

LETTERNEWS

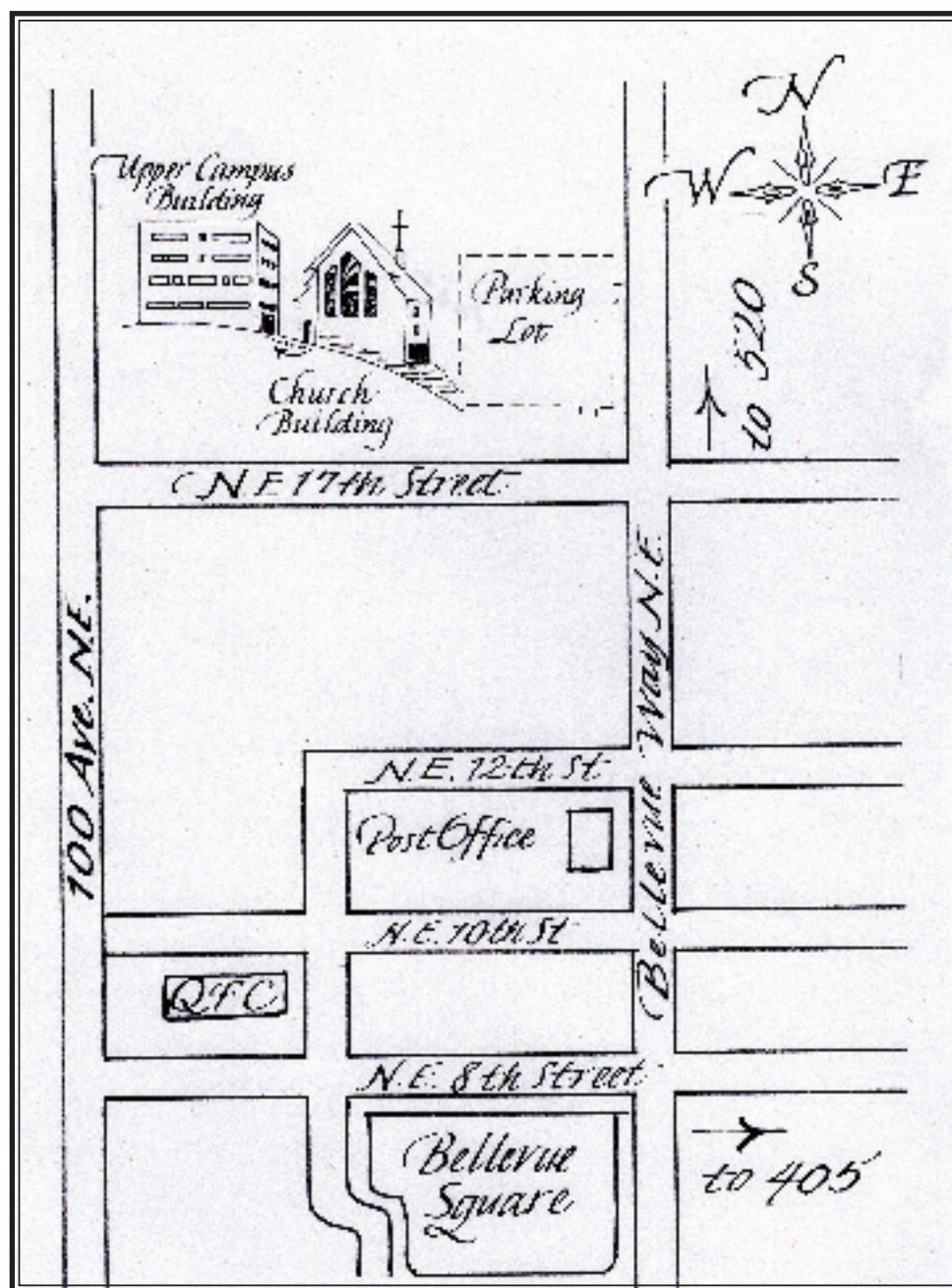
The Society for Calligraphy & Handwriting



"Water which is too pure has no fish": Gilding on dyed vellum by Lisa Leong-Tsang

Winter 2017

Monthly Meeting Location: First Presbyterian Church of Bellevue
1717 Bellevue Way NE, Bellevue, Washington 98004 (425) 454-2853



Directions:
From I 405, take the NE 8th St Exit westbound; go west on NE 8th until you get to Bellevue Way, and turn right. Proceed down Bellevue Way to just past 17th St, where there is a left turn lane. The entrance to the church parking lot is on the left. The meeting is in Room 105 in the Upper Campus building. There will be signs to direct you.

Photographs this issue: Nancy Anderson, Laura Blaine, Lisa Leong-Tsang, Kathy Barker and Nan Robkin

Website: <http://calligraphysociety.org/>

January 19 Meeting: Asemic Writing with Lisa Leong Tsang

Asemic writing has the appearance of being a written language but has no meaning. It is an abstraction of conventional writing and is aesthetically pleasing so it can enhance a calligraphic work or be the art itself. When I practice manipulated strokes with a pointed or flat brush, not only do I find it meditative, but when I develop a rhythm to my writing, it creates forms that are beautiful to look at without being labored. This can be applied to any writing tool. The goal of this workshop is to play with strokes and pen manipulation to create our own invented letter forms.

Bring a flat and pointed brush (any size), your favorite writing fluid, water container, palette, paper towel. \$3 supply fee. -Lisa Tsang



February 16 Meeting: Zentangle with Sandra Workman



What are Zentangles? In essence...doodling fun with a pen creating patterns and designs. You will learn the steps to start your designs and then you are off and running! No stress and no artistic skill needed.