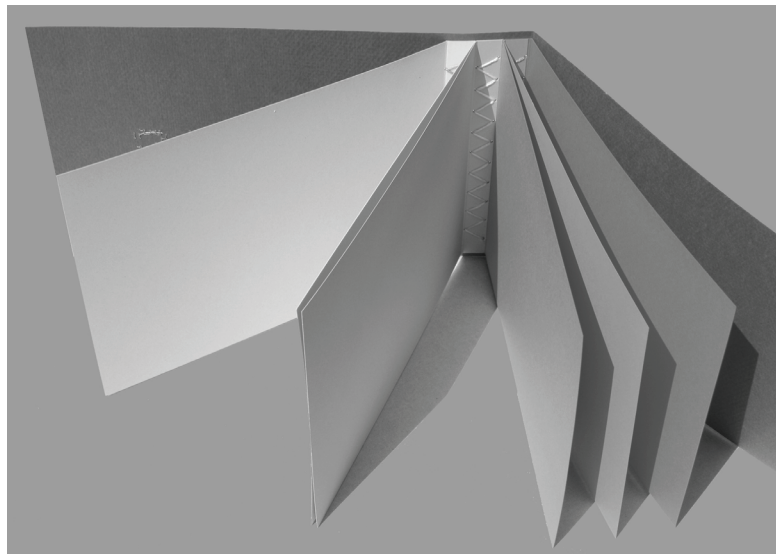


SCH WORKSHOP

Moving Steps Book with Elsi Vassdal Ellis

This structure comes from a direct mail solution for an HP promotion. Each section of the book is scored and folded at the center to form a spine panel. Each section is glued to a cover along the spine panel with panel edges butted to panel edges. As the book opens, the pages appear suspended from the spine panel. When fully opened, the stepped or indexing effect becomes visible. The indexing width is equal to the width of the spine panel. In this workshop, we will examine through model-making the impact of paper weight, page width, and grain direction. We will also explore various creative options.



Elsi Vassdal Ellis has been a practicing book artist for over 30 years. She established EVE Press in 1983 with her first offset edition; letterpress in 1990; and digital in 1996. Her work has been exhibited nationally and internationally and is housed in many public and private collections. Since 1983 she has produced over 133 editions and 127 unique books employing a variety of reproduction techniques and materials. Her work is permanently housed in many public collections including the National Museum of Women in the Arts, New York City Public Library, Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Grabhorn Collection in the San Francisco Public Library, and Arts of the Book Collection in the Yale University Library. She retired June 2017 having taught design production and book arts at Western Washington University for 40 years.

November 4, 2017 9:30 AM -4:30 PM

At Trinity Baptist Church, 18652 116th Ave SE, Renton, WA 98058

\$75.00 SCH Members; \$100.00 Non-Members, Supply Fee \$10

Mail on or after September 29, 2017 Early applications will go to the bottom of the inkwell.

Confirmation will be sent via email. Priority will be given to SCH Members.

Make check payable to SCH and send with registration form to: SCH Workshop, c/o Sue Gruhn, 14253 92nd Place NE, Kirkland WA 98034-5149

Places will be filled based on postmark date. Payment must accompany registration. If you sign up but cannot attend, and your place can be filled from the waiting list, you will receive a full refund. If there is no waiting list, but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration may be retained. If the class must be canceled, we will notify you and issue a full refund. Registrants will be notified of their status and receive a supply list two weeks before the workshop. If the workshop is not filled you will be notified by October 21. Questions? Contact Sue Grun, sps1200@frontier.com

Name _____

Address: _____

Email _____ 10-Digit Phone No. _____

SCH Member? Yes ___ No ___

I can bring a treat to share _____