

THE SOCIETY FOR CALLIGRAPHY AND HANDWRITING PRESENTS:

Colored Pencil and Calligraphy

With Kristen Doty

Colored pencil can be used to create amazing works of art. It is readily available, doesn't require a lot of set up, clean up or even water. Precise application is a main characteristic, making it very easy to control. Used with other media, and/or surfaces, a variety of interesting and beautiful effects can be achieved and the amount of time the process of applying colored pencil takes can be reduced. Colored pencil can also be used to create gorgeous calligraphic works, either alone or combined with other media to enhance design elements and add just the right amount of color exactly where you want it...and, best of all it doesn't bleed!

By completing a series of basic technique exercises, you will learn how to use colored pencil or hone your existing skills. We will explore color theory, values, and color mixing, and then use these techniques to blend with calligraphy, both in making the letters themselves and by adding illustrations utilizing colored pencils. Other media and surfaces will be discussed and demonstrated, and some will be used in class to open up exciting possibilities and stir your creativity resulting in new applications and ideas. Finally, the exercises will be sewn together using a simple Japanese binding to form a book for ease of future reference. No drawing or bookbinding experience is necessary. at a minimum, it would be helpful to comfortable with a calligraphy pen and know at least one hand.

Kristen Doty has a passion for drawing, painting and calligraphy. Her works have been in juried exhibitions and her paintings, illustrations and lettering have been published in a variety of ways. She enjoys sharing her passion by teaching at conferences and workshops across the USA and abroad. Please visit www.kristendoty.com.

Date: Saturday and Sunday, March 24th and 25th 2018 Time: 9:30A.M. -4:30 P.M. Location: Jubilee Reach, 14200 SE 13th Place, Bellevue, WA 98007 Cost: SCH members \$120.00 (\$125.00 registration after March 10th); \$145.00 non-SCH members (\$150.00 after March 10th). Supply fee: \$20.00 Mail check made out to SCH to: Sue Gruhn, 14253 92nd Place N.E., Kirkland, WA 98034-5149 along with registration form at bottom of page on or after February 5th, 2018

Supply list and directions will be e-mailed with your conformation for the workshop.

Places will be filled based on postmark date. Payment must accompany registration. If you sign up for the workshop but cannot attend, and your place can be filled from the waiting list, you will receive a full refund. If there is not a waiting list, but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration may be retained to help cover the expense of the workshop. If the class must be cancelled, we will notify you and issue a full refund. All registrants will be notified the status of the workshop two weeks prior.



Name_____

Address_____

Phone_____Email_____

Is it okay to share my contact information with the workshop attendees. _____yes _____no