



CONCERTINA STAR TUNNEL BOOK

Elizabeth Walsh, Instructor



Elizabeth Walsh, calligrapher/ book artist/graphic designer lives in Olympia, where she and her husband David have raised their four daughters. She began her studies of calligraphy in the late 70s, founded Olympia's local calligraphy guild, Nib 'n' Inks in 1980, and has continued to attend lettering workshops, international conferences, and art retreats and as well as teach calligraphy, bookbinding and paper arts classes. She worked as a Graphic Designer for the Washington State Senate until retiring in 2001. Her love of artistic learning continues today as she pursues combining lettering with book arts, while exploring multi-media techniques for further art enrichment. She

also enjoys traveling, photography, nature hikes, and spending time with her family.

Date: Saturday, November 10, 2018
Time: 9:30am to 4:30pm
Location: Trinity Baptist Church
18652 116th Avenue SE
Renton, Washington

This format was originally inspired by Shereen LaPlantz when I attended a weekend bookbinding workshop on Whidbey Island in 1996. To personalize this book, I have redesigned the format considerably, have added calligraphy throughout and a piano-hinge spine closure.

In this one day workshop, we will create five 3-panel star tunnel signatures using Canson Mi-Tientes paper for the main surface, will attach each signature to a narrow concertina, bind the fore edges with skewers and rubber bands, and finally complete the book with piano-hinged covers! It may sound complex, but with my instructional handouts and by taking one step at a time, it is actually easier than it may seem, so please sign up and take the challenge!

Cost: SCH members \$75, non-SCH members \$100. Supply fee: \$10/student.
Make check out to SCH and mail on or after October 15, 2018 to Sue Gruhn, 14253 92nd Place NE, Kirkland, WA 98034-5149 along with registration form at the bottom of page.
Supply list and directions will be emailed with your confirmation for the workshop.

Places will be filled based on postmark date. Payment must accompany registration. If you sign up for the workshop but cannot attend, and your place can be filled from the waiting list, you will receive a full refund. If there is not a waiting list, but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration may be retained to help cover the expense of the workshop. If the workshop must be cancelled, we will notify you and issue a full refund. All registrants will be notified the status of the workshop two weeks prior.

Name _____
Address _____
Phone _____ email _____
Is it okay to share my contact information with the workshop attendees? _____ Yes _____ No