

SOCIETY FOR CALLIGRAPHY AND HANDWRITING
LIBRARY CATALOG

Your membership in SCH includes the privilege of using the Society's library collections for study, teaching aids or enjoyment. To borrow books, newsletters, audio or videocassettes, slides, etc. note the call numbers in the catalog and email or phone in your request to the librarian. The materials can be picked up at the next society meeting. **RETURN DEADLINES:** one month for books, newsletters, slides, cassettes and videos. They may be returned at an SCH meeting or in care of any board member, or by arrangement with the librarian. Please turn in all library items before the summer hiatus for inventory purposes.

CATEGORIES	
A	Instructional
B	Calligraphic books, calendars, daybooks, etc.
C	Historic manuscripts and scribes, facsimiles
D	Graphic Arts
E	Calligraphic crafts and projects
F	Book Arts
G	Directories, bibliographies, catalogs
H	Anthologies, exhibitions, retrospectives
I	Oriental calligraphy and art
J	Quotations and references
K	Other (not directly related to calligraphy)
L	Biography, autobiography, memorials
M	Conference reports and programs
N	Foreign language books
O	Typography
P	Newsletters, journals, periodicals
S	Photographic slides
V	Video tapes

INSTRUCTIONAL		
DVD-0	Imai, Carrie	Dancin' Pen (includes disc and instruction book)
DVD-1	Ezell, Reggie	Basic Romans
DVD-2	Ezell, Reggie	Carolingian
DVD-3	Ezell, Reggie	Italic
DVD-4	Ezell, Reggie	Pointed Brush Basics
DVD-5	Ezell, Reggie	Basic Black Letter
DVD-5 c2	Ezell, Reggie	Basic Black Letter
DVD-6	Ezell, Reggie	Drawn Romans
DVD-7	Ezell, Reggie	Foundational
VHS-1	Strom, Fran	Pointed Brush Writing

SOCIETY FOR CALLIGRAPHY AND HANDWRITING
LIBRARY CATALOG

A1	Waters, Sheila	Foundations of Calligraphy
A2	Vangalis, Angela & Hasson, Randall	Speedball Texbook- 24th edition
A3	Angel, Marie	Painting for Calligraphers
A4	Benson, John Howard	The First Writing Book; Arrighi's Operina
A5	Johnston, Edward	Writing & Illuminating & Lettering+D93
A6	van den Beukel	Fancy Alphabets
A7	Lindegren, Erik	ABC of Lettering and Printing Types (Pentalic)
A8	Lincoln, Abraham	Calligraphy
A9	Drogin, Marc	Medieval Calligraphy
A10	Hooper, Winifred	Beacon Writing: A Course in Italic, Book Three
A11	Hooper, Winifred	Beacon Writing: A Course in Italic, Book Four
A12	Fairbank, Alfred	Beacon Writing: A Course in Italic, Book Five
A16	Fairbank, Alfred	Beacon Writing: A Course in Italic, Book Six
A17	Fairbank, Alfred	Beacon Writing: A Course in Italic, Book Six, copy 2
A18	Ziller, Stephen	At Home with Artistic Penwork, Book 1 Business Writing
A19	Ziller, Stephen	At Home with Artistic Penwork, Book 2 Artistic Writing
A20	Ziller, Stephen	At Home with Artistic Penwork, Book 3 Card Writing
A21	Ziller, Stephen	At Home with Artistic Penwork, Book 4 Engrossing Alphabets
A22	Ziller, Stephen	At Home with Artistic Penwork, Book 5 Bird and Design Flourishing
A23	French, Thomas	Lessons in Lettering-Bk 2 Inclined Single Stroke
A24	Shaw, Paul	Black Letter Primer-An Introduction to Gothic Alphabets
A28	Mediavilla, Claude	Calligraphy
A29	Pearce, Charles	The Anatomy of Letters
A30	Anderson, Donald M.	The Art of Written Forms: The Theory and Practice of Calligraphy
A31	Camp, Ann	Pen Lettering
A32	Cataldo, John W.	Calligraphy & Letterforms in Chalk
A33	Fairbank, Alfred	A Handwriting Manual
A34	Hildenbrandt, Bill	Calligraphic Flourishing: A New Approach to an Ancient Art
A35	Lincoln, Abraham	An Italic Notebook (The Hunt/Speedball Calligraphy Workbook)
A36	Thomann, Carole	Kids Calligraphy Funstation
A40	Harvey, Michael	Creative Lettering Today
A41	Harvey, Michael	Lettering Design: Form & Skill in the Design & Use of Letters
A43	Swinton, David	The Magic of Paper Sculpture
A45	Reynolds, Lloyd J.	My dear Runemeister
A51	Jonas, Gina	Hebrew Calligraphy Styles
A59 c.1	Harris, David	Calligraphy: Modern Masters
A59 c.2	Harris, David	Calligraphy: Modern Masters

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A59 c.3	Harris, David	Calligraphy: Modern Masters
A60	Child, Heather, ed.	The Calligrapher's Handbook
A61	Nash, John	Practical Calligraphy
A62	Guyot, Don	Suminagashi: An Introduction to Japanese Marbling
A63	Halliday, Peter, ed.	Calligraphy Masterclass
A65	Furber, Alan	Layout and Design for Calligraphers
A66	Reynolds, Lloyd J.	Italic Calligraphy and Handwriting
A67	Svaren, Jacqueline	Written Letters: 33 Alphabets for Calligraphers
A67 c.2	Svaren, Jacqueline	Written Letters: 22 Alphabets for Calligraphers
A67 c.3	Svaren, Jacqueline	Written Letters: 33 Alphabets for Calligraphers
A68	Krimm, Gerald	A Copperplate Manual: An Introduction to Writing with the Pointed Pen
A68 c.2	Krimm, Gerald	A Copperplate Manual: An Introduction to Writing with the Pointed Pen
A69	Maurer, Diane	Marbling: A Complete Guide to Creating Beautiful Patterned Papers and Fabrics
A70	Chambers, Anne	A Guide to Making Decorated Papers
A71	Van Stone, Mark	Celtic Knots: Technique and Aesthetics
A72	Neugebauer, Friedrich	The Mystic Art of Written Forms
A74	Charatan, Karen	Calligraphy
A75	Dair, Carl	Design with Type
A78	Winters, Eleanor	Mastering Copperplate Calligraphy: A Step-by-Step Manual
A79	Noble, Mary	The Art of Color Calligraphy
A80	Brown, Michelle	Understanding Illuminated Manuscripts: A Guide to Technical Terms
A81	Martin, Judy	The Complete Guide to Calligraphy: Techniques and Materials
A82	Hufton, Susan	Step-by-Step Calligraphy: A Complete Guide with Creative Projects
A83	Thorpe, Molly Suber	Modern Calligraphy
A84	Cole, Bets	Fantastic Folded Forms: Patterns for Boxes, Envelopes,
A86	Paper Crafters	Paper Crafting Secrets Unzipped! (2 copies)
A87	Paper Crafters	Paper Crafting Secrets Unlocked! (2 copies)
A88	Paper Crafters	Paper Crafting Secrets Unplugged! (2 copies)
A89	Paper Crafters	Paper Crafting Secrets In Step! (2 copies)
A90	Paper Crafters	Paper Crafting Secrets In Transit!
A91	Paper Crafters	Paper Crafting Secrets In House! (2 copies)
A92	Harvey, Michael	Creative Lettering: Drawing and Design
A94	Lovett, Patricia	Calligraphy and Illumination: A History & Practical Guide
A97	Borgeson, Bet	Basic Colored Pencil Techniques
A98	Moote, Cherryl	Sleight of Binding
A99	Fellows, Miranda	100 Keys to Great Watercolor Painting
A101	Strother, Jane	The Colored Pencil Artist's Pocket Palette

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A103	Hoff, Bridget	Paper Quilting
A104	Asuncion, Josep	The Complete Book of Papermaking
A105	Thomson, George	Digital Calligraphy: How to Create Perfect Lettering from Your Desktop
A106	Cicale, Annie	The Art and Craft of Hand Lettering
A106 c.2	Cicale, Annie	The Art and Craft of Hand Lettering
A108	Jacobs, Michael	Cards That Pop Up, Flip and Slide
A116		Red Line Filigree Versals
A117	Standard, Paul	Arrighi's Running Hand
A118	Kaufman, Herb	Calligraphy in the Copperplate Style
A119	Sheaffer	Calligraphy Classic
A120	Gourdie, Tom	Calligraphic Styles
A121	Noad, Timothy &	The Illuminated Alphabet
A122	Fink, Joanne	The Speedball Textbook, 22nd Edition
A123	Huy, Hoang Dao	Ornamental Penmanship & Flourishing
A124	Lamb, CM, ed.	The Calligrapher's Handbook
CALLIGRAPHY BOOKS, CALENDARS, DAYBOOKS, ETC.		
B1	Baker, Arthur	Calligraphy
B2	Botts, Timothy	The Book of Psalms
B3	Botts, Timothy	Doorposts
B4	Botts, Timothy	Horizons
B5	Botts, Timothy	Messiah
B6	Botts, Timothy	Proverbs
B7	Botts, Timothy	To Know Him By Name
B8	Botts, Timothy	Windsongs
B9	(Various calligraphers)	The Calligraphers Engagement Calender (1980)
B10	(Various calligraphers)	The Calligraphers Engagement Calender (1981)
B11	(Various calligraphers)	The Calligraphers Engagement Calender (1983)
B12	(Various calligraphers)	The Calligraphers Engagement Calender (1987)
B13	(Various calligraphers)	The Calligraphers Engagement Calender (1989)
B14	Naff, Monza	Exultation: A Poem Cycle in Celebration of the Seasons
B15	Waters, Sheila (scribe)	Under Milk Wood
B17	Philadelphia Calligraphy Society	An Italic Sampler: The Sonnets of William Shakespeare
B26	Wood, Dave	The Painted Word
B30	Neuenschwander, Brody	Jezus-woorden (The Words of Jesus)
B34	Society of Scribes	Letters from New York
B35	Leterme, Yves	Litterae
HISTORIC MANUSCRIPTS AND SCRIBES		

SOCIETY FOR CALLIGRAPHY AND HANDWRITING
LIBRARY CATALOG

C1	Phaedon Press Ltd.	Books of Hours
C3	Arrighi, Tagliente, Palatino	Three Classics of Italian Calligraphy
C4	Brown, Michelle P.	In the Beginning, Bibles Before the Year 1000
C5	Bellerophon Books	A Medieval Alphabet to Illuminate
C6	Bodleian Library	Humanistic Script of the Fifteenth & Sixteenth Centuries
C11	Gullick, Michael	The Treasury of Decorative Art: Calligraphy
C12	Degering, Hermann	Lettering: Modes of Writing in Western Europe from Antiquity to the End of the 18th Century
C12 c2	Degering, Herman	Lettering: Modes of Writing in Western Europe from
C16	Jackson, Donald	The Story of Writing
C17	Knight, Stan	Historical Scripts: A Handbook for Calligraphers
C20	Wilson, Eva	Celtic and Early Medieval Designs from Britain
C21	Meehan, Aidan	Celtic Borders
C22	Meehan, Aidan	Celtic Design, Knotwork: The Secret Method of the Scribes
C23	Meehan, Aidan	Celtic Design, Maze Patterns
C25		The Zanerian Manual of Alphabets and Engrossing
C26	Menten, Theodore	The Illuminated Alphabet (Dover)
C27	Gaur, Albertine	A History of Writing
C28	Jackson, Donald	The Saint John's Bible: Pentateuch
C29	Jackson, Donald	The Saint John's Bible: Prophets
C30	Lowry, Glenn D.	A Jeweler's Eye: Islamic Arts of the book from the Vever
CALLIGRAPHY CRAFTS AND PROJECTS		
E7	Lynskey, Marie	Family Trees: A Manual for their Design, Layout & Display
E8	Udell, Luann	Rubber Stamp Carving: Techniques, Designs, & Projects
E9	Hom, Mei-Lan	Calligraphy Crafts
E10	Worthington, Mary	More Crafts
E11	Reynolds, Lloyd	Weathergrams
E12	Tabellae Anasata	Tabellae Anasata
E13	Tabellae Anasata	Tabellae Anasata
E14	Charmian Mocatta	Lettering on Glass
E15	Sattler, Helen Roney	Recipes for Art and Craft Materials
BOOK ARTS		
F4	Kelly, Rosie	Beyond Paste Papers Artists' Books

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F5	Book Arts in the PNW	North West Book Arts: A Bimonthly Journal of the Book Arts in the Pacific Northwest, Jan.-Feb. 1981, V. 1, No. 4
F8	Book Arts in the PNW	North West Book Arts: A Bimonthly Journal of the Book Arts in the Pacific Northwest, Fall 1981, V. 2, No. 1
F10	Webberley, Marilyn	Books, Boxes, & Wraps: Binding & Building Step-by-Step
F11-DVD	Ellis, Dr. Elsi Vassdal	A Book Arts Manual
F12	Ellis, Dr. Elsi Vassdal	Book Arts: A Manual of Instruction
F13	Ellis, Dr. Elsi Vassdal	Book Arts: A Manual of Instruction c. 2
F14	Ellis, Dr. Elsi Vassdal	Book Arts: A Manual of Instruction c. 3
F15		Making Memory Books and Journals by Hand
DIRECTORIES, BIBLIOGRAPHIES, CATALOGS		
G4	Reynolds, Lloyd J.	Bibliography of Italic Handwriting
G10	Dawson, Sophie	A Hand Papermaker's Sourcebook
G11	International Sculpture Center	Eloquent Line: Contemporary Japanese Calligraphy
ANTHOLOGIES, EXHIBITIONS, RETROSPECTIVES		
H2	Child, Heather	Calligraphy Today
H3	Minnesota Manuscript Initiative	Lettering Arts in the 80's: An Exhibition of Calligraphy
H4	Walters Art Gallery	2,000 Years of Calligraphy: A Three-Part Exhibition Organized by The Baltimore Museum of Art, The Peabody Institute Library, and the Walters Art Gallery
H6	Gunderson, William & Lehman, Charles	The Calligraphy of Lloyd J. Reynolds
H6 c2	Gunderson, William & Lehman, Charles	The Calligraphy of Lloyd J. Reynolds
H7	Schreibwerkstatt Klingspor Offenbach	Kalligraphie 91: an Exhibition Catalog
H8	Minnesota Manuscript Initiative	Lettering Arts in the 80's: An Exhibition of Calligraphy, c.2
H10	Ullian, Jeanne, ed.	Painting with Words: the Calligraphy of Donald Jackson
H11	Frye Art Museum	Celebrating American Poetry: An Exhibition of Contemporary Letter Arts
H12	Fink, Joanne	Lettering Arts
H13	MacColl, Callum	YVONNE (Bianco Retrospective Exhibition)
H15	Society of Scribes & Illuminators	Fine Words - Fine Books
H16	Society of Scribes & Illuminators	Celebration of Calligraphy
H18	Kelly, Jerry, curator	Twentieth Century Calligraphy and Letter Art in America Artist and Alphabet

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H19	Wilcox, Timothy, ed.	Spring Lines: Contemporary Calligraphy from East & West
H21	Burgert, Hans Joachim	Das Kalligraphische Werk und die Pressendrucke von Hans Joachim Burgert Werkverzeichnis
H23	Society of Scribes and Illuminators	Words as Images
H24	Art Studio, Mitaka City Arts Center	Art & History of Western Calligraphy
H25	Burns, Laurie, ed.	International Calligraphy Today
H26	Thornton, Peter & Ling, Manny	The Painted Letters of Adolf Bernd - A Second Look
ORIENTAL CALLIGRAPHY AND ART		
I2	Self, James	Japanese Art Signatures
I3	Cassettari, Stephen	Chinese Brush Painting Techniques
I4	Ulker, Muammer	Traditional Turkish Arts: Calligraphy
I5	Mikami, Takahiko	Let's Try Sumi Painting
OTHER (not directly related to calligraphy)		
K1	Meyer, Franz Sales	Handbook of Ornament: 3002 Illustrations
K2	Mattson, Wendy	People in Watercolor
K3	Soto, Penny	Painting Glowing Colors in Watercolor
K4	Battershill, Norman; Bayly, Clifford; Frost, Dennis; Gilman, Peter	Painting in Oils
K5	Lincoln, Abraham	The Buffalo and Indians
K6	De Reyna, Rudy	How to Draw What You See
K7	Gair, Angela	Drawing: A Complete Step-By-Step Guide to Techniques and Materials
K8	Guptill, Arthur L.	Rendering in Pen and Ink
K9	Presnall, Terry R.	Illustration & Drawing Styles & Techniques
K10	Parramon, J.M.	Perspective
K11	Auvil, Kenneth W.	Perspective Drawing
K12	Hutton-Jamieson, Iain	Colored Pencil Drawing Techniques
K13	Tregay, Susan Webb	Master Disaster: Five Ways to Rescue Desperate Watercolors
K14	Colliander, R.; Evans, D.; Remington, J.; Waymire, J.	Spokane Sketchbook
BIOGRAPHY, AUTOBIOGRAPHY, MEMORIALS		

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L3	Child, Heather	More Than Fine Writing: The Life and Calligraphy of Irene Wellington
L4	Standard, Paul	With Respect ...to RFD (An appreciation of Raymond Franklin Da Boll and his contribution to letter arts)
		TYPOGRAPHY
O1	Wade, Geraldine; Duggan Michael;	Now Read This: The Microsoft Cleartype Font Collection

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