

# Lisa Leong-Tsang

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## Education

Reed College, Bachelor of Arts degree in Biology 1984.

University of Illinois at Chicago, Masters of Associated Medical Sciences, 1988.

## Work Experience

2005-present: **Healing Arts Instructor for Cancer Lifeline** ([www.cancerlifeline.org](http://www.cancerlifeline.org)):

- \* I teach art classes to cancer survivors, friends and family as a therapeutic aide in the recovery process.
- \* This position requires a reassuring presence, managing resources, and figuring out technical challenges for those who may be physically disabled by disease. The goal is for everyone to find success through art. Classes I have taught include: jewelry, book making, iris folding, cards, collage, watercolor and calligraphy.

2018-2019: **Molbak's Greenhouse & Nursery** ([www.molbaks.com](http://www.molbaks.com)), 13625 NE 175<sup>th</sup> St, Woodinville, WA 98072, Expressive Lettering, Botanicals and Holiday Gifts, Personalizing Ornaments

2018 KCLS IdeaX Series: Introduction to Hand Lettering, Burien Library, 400 SW 152<sup>nd</sup>, Burien, WA 98166

2018: **Nordstrom Calligrapher** for David Yurman Jewelry, Bellevue Square, Bellevue, WA. Holiday event.

2016: **Venues for Artists in the Local Area** (VALA-[valaeastside.org](http://valaeastside.org), Redmond Town Center)

Chinese Sumi Painting and Calligraphy class offered during Ekphrastic Assimilations exhibition

1988- 2003: **Medical Restorations, Anaplastologist, private practice**

- \* Trained in medical sculpture and art, I created realistic prosthetics for people with missing or malformations due to disease, traumatic injury, or congenital deficits. During this time, I saw patients at the Prosthetic Research Study, burn units, plastic surgery practices, and often traveled to Oregon and California to deliver prostheses.

1985-1987: Clinical Training in Maxillofacial and Somato Prosthetics, Center for Craniofacial Anomalies, UIC Medical Center campus, Chicago, IL

- \* Consultation with patients and families, impressions taking, sculpting, mold-making, casting and delivery of prosthetic appliances
- \* Medical art and photography, certificate design and calligraphy, AV production for lectures

## Published Artwork and Shows

Arts of the Terrace, 2018 First Place Calligraphy; The Loft (Olympia, WA)-The Glorious Garden, Fine Art of Aging, East Meets West, Out of the Silence

Publications: Cloth Paper Scissors, Bound and Lettered, Soft Dolls and Animals

## Professional Organizations

Society of Calligraphy and Handwriting (SCH), Bellevue, WA, [www.calligraphysociety.org](http://www.calligraphysociety.org); President

Write on Calligraphers (WOC), Edmonds, WA, [www.writeoncalligraphers.org](http://www.writeoncalligraphers.org)

Letters of Joy Auction Chair, 2012-2019; Newsletter Editor

Book Arts Guild, Peninsula Scribes member

Seattletters International Calligraphy Conference July 14-21, 2018, WWU, Bellingham, Hospitality Chair

## Past Organizations

American Anaplastology Association (AAA); Washington Orthotic and Prosthetic Association (WOPA);

Phoenix Society (for Burn survivors); Newport Way Library Association (Board member); IAMPETH

**Other Interests** Pickle ball, Badminton, Wood turning

**References** Available Upon Request