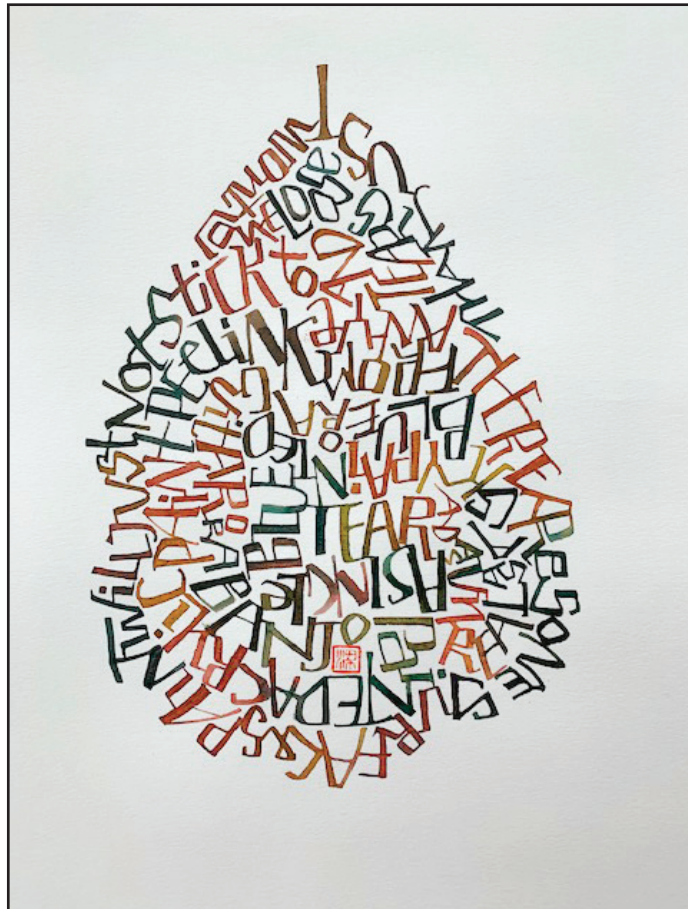


LETTER NEWS

The Society for Calligraphy & Handwriting



Exercise by Lisa Leong Tsang
for Yukimi Annand's Text and Texture
online class using folded pens

Fall 2020

PLEASE NOTE:

Because of the restrictions imposed by COVID-19, The Society of Calligraphy and Handwriting will meet virtually via Zoom for the 2020-2021 year. Members will receive a link via email before each meeting; the regular schedule of 7 PM on the third Thursday of the month from September through May, excluding December, will be maintained.

Please stay safe and healthy! We hope to meet in person next year!

On page 16 of this newsletter you will find proposed By-Law changes. These have been approved by the SCH Board, and are being published here to give the membership the required 30-day notice. You will receive an email when it is time for you to vote.

Website: <http://calligraphysociety.org/>

Photographs this issue: Kathy Barker, Joey Grable, Lisa Leong-Tsang, and Nan Robkin

President's Message



What a year! The pandemic shutdown to safeguard our lives was not something we could have anticipated as 2020 began. Then a movement was ignited by the tragic murder of George Floyd and people the world over demanded justice for black lives lost. Our community can never be the same. I'm reminded of Einstein's words "The two most powerful warriors are patience and time." We face Covid19 with the simple act of staying home and waiting this out. Some of us protest in the streets against racial inequities. Except it's not such an easy thing to do during a pandemic. Zoom meetings and online classes have become an integral part of our new reality. As we start to reopen, we venture out wearing face masks to protect ourselves and others, doing things we used to take for granted: a trip to buy groceries, a doctor's appointment, stopping by to visit a friend, or exercising outside. Many of you have donated time or resources to help your community and I applaud you. Every bit of kindness is welcome. This was not the future we imagined but it is the present we are dealt.

So we deal with the cancellations and make new plans. Learning to navigate the world of social media and conducting our meetings online does have some advantages. This means less night driving, and getting to see people from all over the country. Although it was a bummer that Reggie Ezell's SJB workshop got moved to 2022, we were lucky he agreed to teach free several introductory classes through the KCLS library and I'm happy to report that over 100 people participated from all over the world. I can't think of a better way to introduce a person to calligraphy than by having an internationally known teacher present the lesson. The librarian had initially asked me to teach but since Reggie was available and had done more online classes than I had, it was perfect timing all around.

Just as we try to reach out and share our knowledge of traditional lettering, we appreciate the next generation for helping us learn new forms of communication like Instagram. We are always evolving and growing, I adore this community so much.

Finally, I'd like to make a plea to please renew your SCH membership. We are a small organization and because of all the workshop cancellations, we haven't been able to supplement our operating costs. I did apply for a WA Cares Relief grant in May but recently learned it was denied. My consolation is knowing that the funds have gone to worthier applicants. My hat goes out to our 8 mighty board members tasked with charting our programs and bringing quality instructors to teach, but you, our members, are the essence of who we are. Our membership is only \$25 and our survival depends on you. Our SCH Board met in July to come up with another roster of wonderful programs for the next calendar year. We're planning to substitute online Zoom classes for in person classes this year. As always, if you have ideas for any speakers or online programs, please email them to me or Kathy Barker. Our emails are on the inside back cover. Your support of SCH is greatly appreciated and we look forward to seeing you all in person, at a social distance, in the near future!

Lisa Leong Tsang

Zoom Meetings Fall 2020

September 17: Tiny Book with Nan Roblin

For this Zoom meeting, you can either work along or just watch and take notes for later. Using practice sheets on text-weight paper or any text weight paper of choice, we will use a structure made popular by Dyan Reaveley to make a tiny book that can be used as a pendant or just admired for its own sake. You will need a cardstock or clear plastic template of 4 inches wide by 2.5 inches tall, scissors or trimmer or craft knife and mat, a stack of text-weight practice papers, pencil, and a glue stick. Optional washi or cloth tape for spine. Optional decorative paper for cover.



October 15: Art Nouveau with Kathy Barker

Kathy will introduce us to the elegance of Art Nouveau letters and decorations. Materials list to work along with Kathy will be coming in the meeting reminder.



November 19: B Nib Adventures with Lisa Tsang

Lisa is going to be teaching this whimsical version using the B nib. The Speedball B-nib is a really versatile tool that can be used for a variety of fun scripts. Get comfortable with this monoline tool and then learn how to add weight and corners to your letterforms. Please have writing fluid, paper, water, a holder with any size B-nib will work (she will be demonstrating with a B-2). She will show some other scripts as well and if there's time, she can show people how they're done.

