

LETTERNEWS

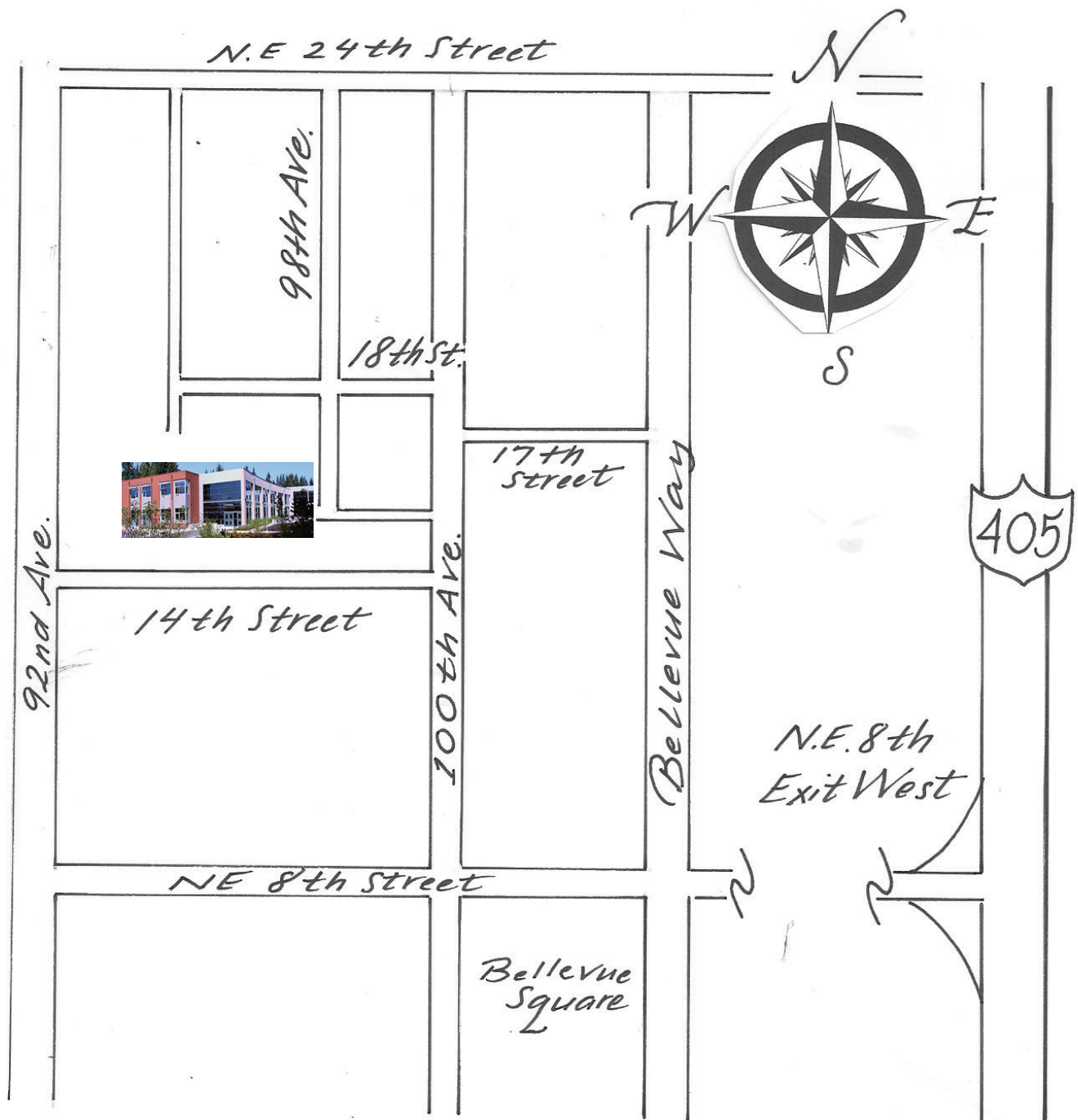
The Society for Calligraphy & Handwriting



Alpha and Omega by Laura Blaine
Honorable Mention, Arts of the Terrace 2019

Winter-Spring 2020

We meet at 7:00 PM on the third Thursday of the month at Chinook Middle School, 2001 98th Ave NE, Bellevue WA 98004



Map by Kathy Barker

Photographs this issue: Laura Blaine, Lisa Leong-Tsang, and Nan Robkin

Website: <http://calligraphysociety.org/>

Meetings Winter-Spring 2020

January 16: Fun With Filigree with Kathy Barker

Filigree, a highly ornamental design work that gives a letter that WOW look, is actually simpler than it appears. Basic repeated patterns, usually organic in nature, are used to fill in the spaces around and inside a letter.

Come to this program to learn how you can create a beautiful letter enhanced by filigree. Easy sample sheets, examples, and paper will be provided. Please bring an 05 mechanical pencil and a 005 Micron or other fine point pen (if possible red and blue would be best). \$3 supply fee



February 27: Acanthus with Teri Kruger

Throughout history, the Acanthus has been a prominent and versatile design element, from calligraphy to carving, metalwork and architecture. Terri will teach basic drawing, shading and coloring, from simple bud and leaf to border design, which can be used in lettering, embellishment, borders and illumination.

Please bring: Pencil, eraser, drawing paper, ruler, colored pencils and (optional) 005 black Micron Pigma



March 19: Hedi Kyle Fishbone Book with Nan Robkin

The Fishbone Book is fun to make, and easy to do. You just have to measure accurately! You will need to bring a pencil, eraser, craft knife and mat, metal edge ruler and a bone folder. The paper will be provided; it is white (unlike the sample shown), so if you like you can bring a tool to add Asemic Writing before folding. Supply fee is \$5, because it's expensive paper.

