

THE SOCIETY FOR CALLIGRAPHY AND HANDWRITING PRESENTS:

# THE MANY FACES OF ITALIC

A Two-Day workshop with Carol DuBosch

Italic is the most valuable script to any lettering artist because of its beauty and versatility. Italic can be written very simply, or elaborately with flourishes. If it has been a while since you studied Italic, you can bring your Italic letters in for a tune up. If you are new to calligraphy, this is a great opportunity to add this elegant and classic script to your repertoire. This workshop is for those with some experience with the broad edge pen, also for those who wish to revisit the basics of Italic in order to revitalize their Italic letters.

Each student will receive individual attention and move through a variety of exercises to refresh and revive the shapes, the slope and other details of the Italic script. The class will cover simple Monoline Italic done with a pencil, basic edged pen Italic and formal flourishes. You can be assured of a more confident Italic after the two-day class. We will look at a variety of very simple projects that use your calligraphy to easily share your skills with family and friends. Some experience with a broad-edged pen is needed.

Carol has been a calligrapher in Portland, Oregon since I was first introduced to nibs and ink in 1959 as a high school art student. In the 58 years since, She has gained a degree in Graphic Design and have studied with every major calligrapher in the U.S and Europe. Carol has been teaching college level and private classes in the Northwest along with workshops throughout the United States and most recently in Italy. I have directed three International Calligraphy Conferences in Portland, bringing 500 scribes together for a week of studying and sharing.

Date: Saturday, November 14 and 21 Time 10:00 A.M. -1:00 P.M.

Location: the comforts of your home, this is a on line class with Zoom \*

Cost: SCH members \$75.00, non-SCH members \$100.00

Mail check made out to SCH to: Sue Gruhn, 14253 92<sup>nd</sup> Place N.E., Kirkland, WA 98034-5149 along with registration form at bottom of page.

Supply list will be emailed with your confirmation for the workshop.

Mail your registration on September 28<sup>th</sup> or later.

Early registrations go to the bottom of inkwells.

\*Participants will need access to a computer or tablet, printer to print handouts and the free version of the Zoom software on their device.

Places will be filled based on postmark date. Payment must accompany registration. If you sign up for the workshop but cannot attend, and your place can be filled from the waiting list, you will receive a full refund. If there is not a waiting list, but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration may be retained to help cover the expense of the workshop. If the class must be cancelled, we will notify you and issue a full refund. All registrants will be notified the status of the workshop two weeks prior.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Is it okay to share my contact information with the workshop attendees. \_\_\_\_\_yes \_\_\_\_\_no

