



Contemporary Scripts With Mike Gold

The goal is to look beyond the traditional, formal calligraphic model to ways of lettering that may be more suitable for contemporary personal, commercial and fine art. We examine the rules that guide formal scripts and hands in order to understand how and why to break those rules. Through a series of exercises, students practice breaking the rules to create non-traditional, informal, and even abstract letterforms and compositions. We practice with a variety of tools, writing surfaces and media. Students will come away with a better understanding of how to critique contemporary lettering, how to create it and how to design with it.



Mike Gold worked as a commercial lettering designer for over 30 years, mostly in the social expressions business. His passion is exploring calligraphy as an art form, where the interplay of words and letters are design elements which create a visual statement rather than writing a readable text. He has been featured in Letter Arts Review and other publications and taught at international conferences many times. He is the author of *Lines to Live By* (John Neal Bookseller). His website is: <https://www.mikegold-letterarts.com>, IG- @goldie2452



February 20-21, 2021 Online Zoom 9:00AM-4:00PM (1 hour for lunch and breaks)

\$130 WOC Members; \$160 Non-Members; (Canadians, please pay US funds)

(\$110 for 2 Day workshop, and \$20 for a signed book about the class mailed to all participants)

Recording will be available for 30 days after workshop, Heather Martinez will moderate the class, manage questions/feedback, coordinate gallery, demo of participant images, provide recording links, and offer a tech orientation call before class so all participants will be Zoom ready. Remember to join us for Mike Gold's January 12th lecture from 6-8PM (Business meeting starts at 5:30PM): ***Calligraphy is Flourishing-More Than You Might Guess***

Mail on or after December 22, 2020 Early applications will go to the bottom of the inkwell.

Confirmation will be sent via email. Priority will be given to WOC Members.

Pay online with PayPal (writeoncalligraphers@gmail.com) or make check payable to WOC and send with registration form to (checks preferred):

WOC Workshop, c/o Lisa Tsang, 15818 SE 45th PL, Bellevue, WA 98006

Refund Policy: Full refunds will be given one (1) month in advance of a workshop. No refunds less than two (2) weeks before the workshop, unless the spot can be filled from the waiting list. All refunds are subject to a \$10 administration fee. Questions: Contact Lisa Tsang at lisa.tsang@outlook.com. WOC Member? Yes ___ No ___

Name: _____

Address: _____

Email: _____ 10-Digit Phone No: _____