



The Society for Calligraphy & Handwriting
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 calligraphy.society.org

A Study in Book of Kells with Gemma Black

Lecture & Lettering in three sessions

Gemma, a calligrapher from Tasmania, Australia operates her studio-based practice where her main focus is history, research, teaching and learning so as to enable posterity and perpetuity of calligraphy & fine writing. Gemma also has a keen interest in reactive & responsive ways to work as a contemporary lettering artist. In 1991 she received a Winston Churchill Fellowship to study in Europe. She is also a Fellow of the Calligraphy & Lettering Arts Society, UK. Gemma teaches for art, calligraphy, bookbinding and craft organizations across Australia and she has also joined the faculty at international lettering art conferences in Italy, Germany, Spain, the U.S., Canada and the UK. Currently her teaching via zoom and other online platforms due to the pandemic, is keeping her very busy and active. Her work is housed in private and public collections, including the Fitzwilliam Museum, Cambridge, UK; the European Parliament; Letterform Archive San Francisco; and Parliament House Canberra. Gemma enjoys teaching very much and delivers her programs with a pure love for letter forms.

The Book of Kells c. 800 CE is Ireland’s medieval masterpiece, full of illumination, writing & majestic ornamental manuscript design. A religious book containing the four gospels of the New Testament, it is housed in the Treasury of Trinity College Library in Dublin.

In the first session you will be presented with a lecture on the Book of Kells, so get your note pads ready! Then we will take a question-and-answer session. After which the hands-on work will start.

The second & third segments will explore the manuscript more thoroughly analyzing the Insular Uncial hand as seen in the manuscript. We will work through the characters individually making sure we recognize all the letters and their multiples, truncation marks, ligatures and simple abbreviations. We will work the text letterforms including the strong characteristically heavy beaked serif and create a Kells text block pattern.



Date: October 30th, November 1st, and November 3rd, 3:00 pm to 6:00 pm on Zoom
Cost: SCH members - \$100.00, non-SCH members - \$125.00, includes SCH membership to June_30, 2024_ Payment is US currency only. Workshop will be recorded, available for one month.
 Mail check made out to SCH, sent to: Sue Gruhn, 14253 92nd Place N.E., Kirkland, WA 98034-5149 along with the registration form at the bottom of the page. Mail on September 11th, 2023 or later. Earlier will be considered last. Confirmation will be emailed, also supply list when available.

There is a scholarship available to a SCH member.
 Places will be filled based on postmark date. Payment must accompany registration. If you sign up for the workshop but cannot attend and your place can be filled from the waiting list, you will receive a full refund minus administration fee of \$10.00. If there is not a waiting list but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration may be retained to help cover the expense of the workshop. If the class must be cancelled, we will notify you and issue a full refund. All registrants will be notified of their status in the workshop two weeks prior.

Name_____

Address_____

Phone_____ E-Mail_____

Is it okay to share my contact information with the workshop attendees? Yes_____ No_____