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		CALLIGRAPHY BOOKS, CALENDARS, DAYBOOKS, ETC.
B1	Baker, Arthur	Calligraphy
B2	Botts, Timothy	The Book of Psalms
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B4	Botts, Timothy	Horizons
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C1	Phaedon Press Ltd.	Books of Hours
C2	J. Paul Getty Museum	Mira Calligraphiae Monumenta
C3	Arrighi, Tagliente, Palatino	Three Classics of Italian Calligraphy
C4	Brown, Michelle P.	In the Beginning, Bibles Before the Year 1000
C5	Bellerophon Books	A Medieval Alphabet to Illuminate
C6	Bodleian Library	Humanistic Script of the Fifteenth & Sixteenth Centuries
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C8	Grafton, Carol Belanger	Historic Alphabets & Initials: Woodcut & Ornamental
C9	L'Aventurine	Alphabets Alphabete Alfabetos
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C11	Gullick, Michael	The Treasury of Decorative Art: Calligraphy
C12	Degering, Hermann	Lettering: Modes of Writing in Western Europe from
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C13	Anderson, Charles R.	Antiquity to the End of the 18th Century  Lettering
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C14	Anderson, Charles R. Nesbitt, Alexander	Lettering The History and Technique of Lettering

C18	Diebener, Wilhelm	Monograms and Decorations from the Art Nouveau Period
C19	Brown, Peter	The Book of Kells
C20	Wilson, Eva	Celtic and Early Medieval Designs from Britain
C21	Meehan, Aidan	Celtic Borders
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C23	Meehan, Aidan	Celtic Design, Maze Patterns
C24	Pearce, Mallory	Decorative Celtic Alphabets
C25		The Zanerian Manual of Alphabets and Engrossing
C26	Menten, Theodore	The Illuminated Alphabet (Dover)
C27	Gaur, Albertine	A History of Writing
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C29	Jackson, Donald	The Saint John's Bible
C30	Jackson, Donald	The Saint John's Bible: Pentateuch
C31	Jackson, Donald	The Saint John's Bible: Prophets
C31a	Calderhead, Christopher	Illuminating the Word: The making of The Saint John's Bible
C32	Brother Richard; illustrated by Andrew van der Merwe	Words from the Word: Insights from the original languages of the Bible
C33	UNESCO	The Art of Writing
C34	Johnston, Edward	A Book of Sample Scripts
C35	Thompson, Edward Maunde	A Handbook of Greek and Latin Paleography
C36	Pepin Press	1000 Decorated Initials [includes CD]
C37	Harvard, Stephen	An Italic Copybook: The Cantaneo Manuscript
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C48	Leighton, John	1,100 Designs and Motifs From Historic Sources
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C49	Bickham, George	The Universal Penman
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C51	Hutchinson, James	Letters
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C59	The Library of Congress	The Gutenberg Bible: Facsimile of the First Page of
	-	Genesis
C60	Osley, A.S., ed.	Calligraphy and Paleography
		CALLIGRAPHY CRAFTS AND PROJECTS
E1	Schneider, Linda	Designing Faces, Figures, Florals and More!
E2	Matthews, Bette	Wedding Invitations, Announcements, Place Cards, and More
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F21 LaPlantz, Shereen Cover to Cover: Creative Techniques for Making Beautiful Books, Journals & Albums F22 Richards, Constance Making Books and Journals F23 Fox, Gabrielle The Essential Guide to Making Handmade Books F24 Golden, Alisa Expressive Handmade Books	F19	Zeier, Franz	Books, Boxes and Portfolios
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		DIRECTORIES, BIBLIOGRAPHIES, CATALOGS
		DIRECTORIES, BIBLIOGRAFHIES, CATALOGS
G4	Reynolds, Lloyd J.	Bibliography of Italic Handwriting
G10	Dawson, Sophie	A Hand Papermaker's Sourcebook
G11	International Sculpture Center	Eloquent Line: Contemporary Japanese Calligraphy
		ANTHOLOGIES, EXHIBITIONS, RETROSPECTIVES
H1	Lambert, Frederick	Letter Forms: 110 Complete Alphabets
H2	Child, Heather	Calligraphy Today
H3	Minnesota Manuscript Initiative	Lettering Arts in the 80's: An Exhibition of Calligraphy
H4	Walters Art Gallery	2,000 Years of Calligraphy: A Three-Part Exhibition Organized by The Baltimore Museum of Art, The Peabody Institute Library, and the Walters Art Gallery
H5	Peabody Institute Library	Calligraphy & Handwriting in America
Н6	Gunderson, William & Lehman, Charles	The Calligraphy of Lloyd J. Reynolds
H7	Schreibwerkstatt Klingspor Offenbach	Kalligraphie 91: an Exhibition Catalog
H8	Minnesota Manuscript Initiative	Lettering Arts in the 80's: An Exhibition of Calligraphy, c.2
H9	Gray, Nicolete	Lettering as Drawing
H10	Ullian, Jeanne, ed.	Painting with Words: the Calligraphy of Donald Jackson
H11	Frye Art Museum	Celebrating American Poetry: An Exhibition of Contemporary Letter Arts
H12	Fink, Joanne , and Kastin, Judy	Lettering Arts
H13	MacColl, Callum	YVONNE (Bianco Retrospective Exhibition)
H15	Society of Scribes & Illuminators	Fine Words - Fine Books
H16	Society of Scribes & Illuminators	Celebration of Calligraphy
H17		The Little ABC Book of Rudolf Koch
H18	Kelly, Jerry, curator	Twentieth Century Calligraphy and Letter Art in America Artist and Alphabet
H19	Wilcox, Timothy, ed.	Spring Lines: Contemporary Calligraphy from East & West
H20	Pentalic	Modern Scribes and Lettering Artists

H21	Burgert, Hans Joachim	Das Kalligraphische Werk und die Pressendrucke von
		bas Kanigraphische Werk und die Fressendrucke von
		Hans Joachim Burgert Werkverzeichnis
H22	Cavanagh, J. Albert	Lettering and Alphabets
H24	Art Studio, Mitaka City	Art & History of Western Calligraphy
	Arts Center	
H25	Burns, Laurie, ed.	International Calligraphy Today
H26	Thornton, Peter & Ling,	The Painted Letters of Adolf Bernd - A Second Look
	Manny	
H27	Ogg, Oscar	An Alphabet Source Book
H28	Rivera, Betty & Ted	Inkstands and Inkwells: A Collector's Guide
H29	Brinkley, John	Lettering Today: A Survey and Reference Book
H30	Society of Scribes et	An Exhibition of Calligraphy & Illumination December
	Friends	1975-January 1976
H31	Society of Scribes	Envelopes to Alice
		ORIENTAL CALLIGRAPHY AND ART
l2	Self, James	Japanese Art Signatures
I3	Cassettari, Stephen	Chinese Brush Painting Techniques
14	Ulker, Muammer	Traditional Turkish Arts: Calligraphy
15	Mikami, Takahiko	Let's Try Sumi Painting
16	Leong, Wing K.	Chinese Painting Step by Step 1st Edition)
l6 c. 2	Leong, Wing K.	Chinese Painting Step by Step (1st Edition)
17	Leong, Wing K.	Chinese Painting Step by Step (2nd Edition)
		QUOTATIONS AND REFERENCES
J1	Hyde, Robert C.	A Dictionary for Calligraphers
J1 c. 2	Hyde, Robert C.	A Dictionary for Calligraphers
		OTHER (not directly related to calligraphy)
K1	Meyer, Franz Sales	Handbook of Ornament: 3002 Illustrations
K2	Mattson, Wendy	People in Watercolor
K3	Soto, Penny	Painting Glowing Colors in Watercolor
K4	Battershill, Norman;	Painting Glowing Colors III Watercolor  Painting in Oils
117	Bayly, Clifford; Frost,	i anting in One
	Dennis; Gilman, Peter	
K5	Lincoln, Abraham	The Buffalo and Indians
K6	Scheinberger, Felix	Urban Watercolor Sketching
K7	Finlay, Victoria	Color: A Natural History of the Palette
K8	St. Clair, Kassia	The Secret Lives of Color
K9	Greene, Gary	Creating Radiant Flowers in Colored Pencil
K10	McElroy, D. O. & Wilson, S. D.	

K11	Schadler, Koo	Egg Tempera Painting
K12	Speckmann, Gail	Wet-Into-Wet Watercolor
K13	Brookes, Mona	Drawing for Older Children & Teens
K14	Carbonetti, Jeanne	The Yoga of Drawing
K15	Tregay, Susan Webb	Master Disaster: Five Ways to Rescue Desperate Watercolors
K16	Colliander, Roland et al.	Spokane Sketchbook
K17	Hutton-Jamieson, lain	Colored Pencil Drawing Techniques
K18	Guptill, Arthur L.	Rendering in Pen and Ink
K19	Presnall, Terry R.	Illustration & Drawing Styles & Techniques
K20	Parramon, J.M.	Perspective
K21	Auvil, Kenneth W.	Perspective Drawing
K22	Gair, Angelina	The Beginner's Guide to Drawing
K23	De Reyna, Rudy	How to Draw What You See
K24	Franck, Frederick	Zen Seeing, Zen Drawing
K25	Ruskin, John	The Nature of Gothic
		BIOGRAPHY, AUTOBIOGRAPHY, MEMORIALS
L1	Johnston, Priscilla	Edward Johnston
L2	Kelly, Jerry	Hermann Zapf and the World He Designed
L3	Child, Heather	More Than Fine Writing: The Life and Calligraphy of Irene Wellington
L4	Standard, Paul	With Respectto RFD (An appreciation of Raymond Franklin Da Boll and his contribution to letter arts)
L5	Ouchida, Nancy	A Heaven-Sent Grace: A Profile of Irene Wellington
L6	Clutton-Brock, A.	William Morris: His Work and Influence
L7	Herrera, Paul P.	Rich Man, Poor Man, Priest: The Life and Times of Rev. Edward Michael Catich
		TYPOGRAPHY
01	Wade, Geraldine; Duggan Michael;	Now Read This: The Microsoft Cleartype Font Collection
O2	Zapf, Hermann	Manuale Typographicum