

SOCIETY FOR CALLIGRAPHY AND HANDWRITING
LIBRARY CATALOG

Your membership in SCH includes the privilege of using the Society's library collections for study, teaching aids or enjoyment. To borrow books, newsletters, audio or videocassettes, slides, etc. note the call numbers in the catalog and email or phone in your request to the librarian. The materials can be picked up at the next society meeting. **RETURN DEADLINES:** one month for books, newsletters, slides, cassettes and videos. They may be returned at an SCH meeting or in care of any board member, or by arrangement with the librarian. Please turn in all library items before the summer hiatus for inventory purposes.

CATEGORIES	
A	Instructional
B	Calligraphic books, calendars, daybooks, etc.
C	Historic manuscripts and scribes, facsimiles
D	Graphic Arts
E	Calligraphic crafts and projects
F	Book Arts
G	Directories, bibliographies, catalogs
H	Anthologies, exhibitions, retrospectives
I	Oriental calligraphy and art
J	Quotations and references
K	Other (not directly related to calligraphy)
L	Biography, autobiography, memorials
M	Conference reports and programs
N	Foreign language books
O	Typography
P	Newsletters, journals, periodicals
S	Photographic slides
DVD or VHS	DVD or Video tapes

INSTRUCTIONAL VIDEOS		
DVD-0	Imai, Carrie	Dancin' Pen (includes disc and instruction book)
DVD-1	Ezell, Reggie	Basic Romans
DVD-2	Ezell, Reggie	Carolingian
DVD-3	Ezell, Reggie	Italic
DVD-4	Ezell, Reggie	Pointed Brush Basics
DVD-5	Ezell, Reggie	Basic Black Letter
DVD-5 c2	Ezell, Reggie	Basic Black Letter
DVD-6	Ezell, Reggie	Drawn Romans
DVD-7	Ezell, Reggie	Foundational
VHS-1	Strom, Fran	Pointed Brush Writing

SOCIETY FOR CALLIGRAPHY AND HANDWRITING
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INSTRUCTIONAL BOOKS		
A1	Waters, Sheila	Foundations of Calligraphy
A2	Vangalis, Angela & Hasson, Randall	Speedball Texbook- 24th edition
A2a	Stoner, Charles & Frankenfield, Henry	Speedball Texbook- 20th edition
A2b	George, Ross F.	Speedball Texbook- 19th edition
A2c	George, Ross F.	Speedball Texbook- 18th edition
A2d	Stoner, Charles & Frankenfield, Henry	Speedball Texbook- 21st edition
A2e	Fink, J. and Kastin J.	Speedball Texbook- 23rd edition
A3	Angel, Marie	Painting for Calligraphers
A4	Benson, John Howard	The First Writing Book; Arrighi's Operina
A5	Johnston, Edward	Writing & Illuminating & Lettering+D93
A6	van den Beukel	Fancy Alphabets
A7	Lindegren, Erik	ABC of Lettering and Printing Types (Pentalic)
A8	Lincoln, Abraham	Calligraphy
A9	Drogin, Marc	Yours Truly, King Arthur
A9a	Drogin, Marc	Medieval Calligraphy
A10	Hooper, Winifred	Beacon Writing: A Course in Italic, Book Three
A11	Hooper, Winifred	Beacon Writing: A Course in Italic, Book Four
A12	Fairbank, Alfred	Beacon Writing: A Course in Italic, Book Five
A16	Fairbank, Alfred	Beacon Writing: A Course in Italic, Book Six, copy 1
A17	Fairbank, Alfred	Beacon Writing: A Course in Italic, Book Six, copy 2
A18	Ziller, Stephen	At Home with Artistic Penwork, Book 1 Business Writing
A19	Ziller, Stephen	At Home with Artistic Penwork, Book 2 Artistic Writing
A20	Ziller, Stephen	At Home with Artistic Penwork, Book 3 Card Writing
A21	Ziller, Stephen	At Home with Artistic Penwork, Book 4 Engrossing Alphabets
A22	Ziller, Stephen	At Home with Artistic Penwork, Book 5 Bird and Design Flourishing
A23	French, Thomas	Lessons in Lettering-Bk 2 Inclined Single Stroke
A24	Shaw, Paul	Black Letter Primer-An Introduction to Gothic Alphabets
A24 c. 2	Shaw, Paul	Black Letter Primer-An Introduction to Gothic Alphabets
A25	Macdonald, Byron	The Art of Lettering with the Broad Nib
A26	Hewitt, Graily	Lettering
A27	Petzendorfer, Ludwig	Treasury of Authentic Art Nouveau Alphabets, Decorative Initials, Monograms, Frames and Ornaments
A28	Mediavilla, Claude	Calligraphy

SOCIETY FOR CALLIGRAPHY AND HANDWRITING
LIBRARY CATALOG

A29	Pearce, Charles	The Anatomy of Letters
A30	Anderson, Donald M.	The Art of Written Forms: The Theory and Practice of Calligraphy
A31	Camp, Ann	Pen Lettering
A31 c. 3	Camp, Ann	Pen Lettering
A32	Cataldo, John W.	Calligraphy & Letterforms in Chalk
A33	Fairbank, Alfred	A Handwriting Manual
A34	Hildebrandt, Bill	Calligraphic Flourishing: A New Approach to an Ancient Art
A35	Lincoln, Abraham	An Italic Notebook (The Hunt/Speedball Calligraphy Workbook)
A36	Thomann, Carole	Kids Calligraphy Funstation
A37	Cartner, William C.	The Young Calligrapher
A38	Smith, John	Creative Calligraphy
A39	Getty, Barbara and Dubay Inga	Italic Handwriting Series Instruction Manual
A40	Harvey, Michael	Creative Lettering Today
A41	Harvey, Michael	Lettering Design: Form & Skill in the Design & Use of Letters
A42	Thompson, Tommy	Script Lettering for Artists
A43	Swinton, David	The Magic of Paper Sculpture
A44	Blackwell, Buddy	Learning Roundhand and Flourishes
A45	Reynolds, Lloyd J.	My dear Runemeister
A46	Taipale, Denys	Italic Calligraphy
A47	Dubay, Inga and Getty,	Italic Letters: Calligraphy & Handwriting
A48	Baker, Arthur	Mastering Italic Calligraphy
A49	Greer, Alan and Rita	An Introduction to Lettering
A50	Metcalf, Eugene	Calligraphy & Lettering Design
A51	Jonas, Gina	Hebrew Calligraphy Styles
A52	Wilson, Diana Hardy	The Encyclopedia of Calligraphy Techniques
A53	Wong, Frederick	The Complete Calligrapher
A54	Butterworth, Emma Macalik	The Complete Book of Calligraphy
A55	Gallery Books	The Calligrapher's Handbook
A56	Lancaster, John	Calligraphy Techniques
A57	Sassoon, Rosemary	The Practical Guide to Calligraphy
A58	Pearce, Charles	The Little Manual of Calligraphy
A59	Harris, David	Calligraphy: Modern Masters
A60	Child, Heather, ed.	The Calligrapher's Handbook
A61	Nash, John	Practical Calligraphy
A62	Guyot, Don	Suminagashi: An Introduction to Japanese Marbling
A63	Halliday, Peter, ed.	Calligraphy Masterclass
A64	Kastin, Judy	100 Keys to Great Calligraphy
A65	Furber, Alan	Layout and Design for Calligraphers

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A66	Reynolds, Lloyd J.	Italic Calligraphy and Handwriting
A66 c.2	Reynolds, Lloyd J.	Italic Calligraphy and Handwriting
A67	Svaren, Jacqueline	Written Letters: 33 Alphabets for Calligraphers
A67 c.2	Svaren, Jacqueline	Written Letters: 22 Alphabets for Calligraphers
A67 c.3	Svaren, Jacqueline	Written Letters: 29 Alphabets for Calligraphers
A68	Krimm, Gerald	A Copperplate Manual: An Introduction to Writing with the Pointed Pen
A69	Maurer, Diane	Marbling: A Complete Guide to Creating Beautiful Patterned Papers and Fabrics
A70	Chambers, Anne	A Guide to Making Decorated Papers
A71	Van Stone, Mark	Celtic Knots: Technique and Aesthetics
A72	Neugebauer, Friedrich	The Mystic Art of Written Forms
A73	Le F. Dumbleton, John	Handwriting
A74	Charatan, Karen	Calligraphy
A75	Dair, Carl	Design with Type
A76	Van Stone, Mark	Calligraphy for the Neophyte
A77	Mahoney, Dorothy	The Craft of Calligraphy
A78	Winters, Eleanor	Mastering Copperplate Calligraphy: A Step-by-Step Manual
A79	Noble, Mary	The Art of Color Calligraphy
A80	Brown, Michelle	Understanding Illuminated Manuscripts: A Guide to Technical Terms
A81	Martin, Judy	The Complete Guide to Calligraphy: Techniques and Materials
A82	Hufton, Susan	Step-by-Step Calligraphy: A Complete Guide with Creative Projects
A83	Thorpe, Molly Suber	Modern Calligraphy
A84	Cole, Bets	Fantastic Folded Forms: Patterns for Boxes, Envelopes, and Unusual Forms
A85	Harris, David	The Art of Calligraphy- A Practical Guide to the Skills and Techniques
A86	Paper Crafters	Paper Crafting Secrets Unzipped! (2 copies)
A87	Paper Crafters	Paper Crafting Secrets Unlocked! (2 copies)
A88	Paper Crafters	Paper Crafting Secrets Unplugged! (2 copies)
A89	Paper Crafters	Paper Crafting Secrets In Step! (2 copies)
A90	Paper Crafters	Paper Crafting Secrets In Transit!
A91	Paper Crafters	Paper Crafting Secrets In House! (2 copies)
A92	Harvey, Michael	Creative Lettering: Drawing and Design
A93	Oceana Books	The Complete Guide to Calligraphy
A94	Lovett, Patricia	Calligraphy and Illumination: A History & Practical Guide
A95	Moring, Annie	Calligraphy Stroke by Stroke
A96	Evans, George	An Introduction to Calligraphy
A97	Borgeson, Bet	Basic Colored Pencil Techniques

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A98	Moote, Cherryl	Sleight of Binding
A99	Fellows, Miranda	100 Keys to Great Watercolor Painting
A100	The Diagram Group	Lettering & Calligraphy Workbook
A101	Strother, Jane	The Colored Pencil Artist's Pocket Palette
A102	Glander-Bandyk and Droge, Dennis	Women's Day Book of Calligraphy
A103	Hoff, Bridget	Paper Quilting
A104	Asuncion, Josep	The Complete Book of Papermaking
A105	Thomson, George	Digital Calligraphy: How to Create Perfect Lettering from Your Desktop
A106	Cicale, Annie	The Art and Craft of Hand Lettering
A107	Halliday, Peter	Creative Calligraphy
A108	Jacobs, Michael	Cards That Pop Up, Flip and Slide
A109	Meehan, Aidan	Celtic Design: A Beginner's Manual
A110	Sturrock, Sheila	Celtic Knotwork Designs
A111	Bain, George	Celtic Art: The Methods of Construction
A112	Morgan, Margaret	The Bible of Illuminated Letters
A113	Carter, Patricia	Alphabets Enlumines
A114	Shepherd, Margaret	Capitals for Calligraphy: A Sourcebook of Decorative Letters
A115	Johnston, Edward	Decoration and Its Uses
A116		Red Line Filigree Versals
A117	Standard, Paul	Arrighi's Running Hand
A118	Kaufman, Herb	Calligraphy in the Copperplate Style
A119	Sheaffer	Calligraphy Classic
A120	Gourdie, Tom	Calligraphic Styles
A121	Noad, Timothy & Seligman, Patricia	The Illuminated Alphabet
A122	Fink, Joanne	The Speedball Textbook, 22nd Edition
A123	Huy, Hoang Dao	Ornamental Penmanship & Flourishing
A124	Lamb, CM, ed.	The Calligrapher's Handbook
A125	Firmage, Richard A.	The Alphabet Abecedarium: Some Notes on Letters
A126	Stribley, Miriam	The Calligraphy Source Book
A127	Cleminson, Ralph	The Complete Guide to Calligraphy: Master Scripts of the West and East, Step-by-Step with 45 Projects
A128	Jonas, Gina	Finding the Flow: A Calligraphic Journey
A129	Huy, Hoang Dao	Italic: Formal & Flourish Forms
A130	Baker, Arthur	Celtic Hand - Stroke by Stroke
A131	Angel, Marie	The Art of Calligraphy- A Practical Guide
A132	Sull, Michael and Debra	American Cursive Handwriting: Self-Study Workbook and Curriculum
A133	George, Ross F.	Elementary Alphabets
A134	Worthington, Mary	Calligraphy Hints

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A135	Waldrep, Mary Carolyn	Treasury of Floral Designs and Initials for Artists and Craftspeople
A136	Sibbett, Ed, Jr.	Ready-To-Use Floral Borders
A137	Gillon, Edmund V., Jr.	Decorative Frames and Borders: 396 Copyright-Free Designs for Artists and Craftsmen
A138	Balchin, Judy	Art Nouveau Designs
A139	Moote, Cheryl	Fold
A140	Withers, Laurence K.	How to Fold: 102 Folds for the Art Director and Graphic Designer
A141	Marietta, OH Calligraphy Society	Calligrapher's Recipe Book
A142	George, Ross F.	Speedball Elementary Alphabets
A143	Lancaster, John	Lettering Techniques
A144	Gray Bill	Lettering Tips for Artists, Graphic Designers and Calligraphers
A145	Menser, Larry	Learning Copperplate/Spencerian Script
A146	Turner, Gordon	The Technique of Copperplate Calligraphy
A147	Sull, Michael R. and Debra E.	Learning to Write Spencerian Script
A148	Sull, Michael	Spencerian Script and Ornamental Penmanship
A149	Goffe, Gaynor & Ravenscroft, Anna	Calligraphy School: A Step-by-Step Guide to the Fine Art of Lettering
A150	Engelbrecht, Lisa	Modern Mark Making From Classic Calligraphy to Hip Hand-Lettering
A151	Mehigan, Janet	Mastering the Art of Calligraphy
A152	Noble, Mary & Mehigan, Janet	The Calligrapher's Companion: Complete Reference to Over 100 Alphabets, Plus a Skill-Building Workbook
A153	Holmes, Carl	ABC of Lettering
A154	Ferraro, Cari	Calligraphy and Illumination
A155	Ottino, Larry	The Art of Lettering with Pen & Brush
A156	Malleus	Calm Calligraphy
A157	Catich, Edward M.	Reed, Pen & Brush Alphabets for Writing and Lettering (Part 1)
A158	Catich, Edward M.	Reed, Pen & Brush Alphabets for Writing and Lettering (Part 2)
A159	Evetts, L.C.	Roman Lettering
A160	Hayes, James	The Roman Letter
A161	Stumph, Dick	Bone and Roman Capitals
A162	Douglas, Ralph	Calligraphic Lettering with Wide Pen & Brush
A163	Goines, David Lance	An Introduction to the Elements of Calligraphy
A164	Goines, David Lance	A Basic Formal Hand (1971)
A165	Goines, David Lance	A Basic Formal Hand (1972)
A165a	Goines, David Lance	A Basic Formal Hand (1976)

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A166	Schminke, Karin, Simpson Krause, Dorothy and Pierce Lhotka, Bonny	Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials
A167	Rohrs, Carl	Brush Stiletto
A167 c.2	Rohrs, Carl	Brush Stiletto
A168	Mehigan, Janet and Noble, Mary	The Encyclopedia of Calligraphy Techniques
A169	Shepherd, Margaret	Borders for Calligraphy
A170	Hoare, Diana	Advanced Calligraphy Techniques
A171	Waddington, Adrian	The Creative Calligraphy Sourcebook
A172	Brown, Michelle P. and Lovett, Patricia	The Historical Source Book for Scribes
A173	Strom, Fran	Pointed Brush Writing Manual
A174	Strom, Fran	Flat Brush Writing
A175	Wotzkow, Helm	The Art of Hand Lettering
A176	Furber, Alan	Using Calligraphy: Layout & Design Ideas
A177	Svaren, Jacqueline	Lojor's Letters
A178	Gray, Bill	More Studio Tips for Artists and Graphic Designers
A179	Lonely Planet	The Art of Language: 26 Hand-Lettered Scripts from Around the World
A180	Detrick, Judy	Simply Calligraphy: A Beginner's Guide to Elegant Lettering
A181	Haanes, Christopher	Calligraphy & Lettering
A182	Jonas, Gina	Calligraphy as Art and Meditation
A183	David, Stuart	Calligraphy A to Z
A184	Baker, Arthur	Brush Calligraphy
A185	Shepherd, Margaret	Calligraphy Alphabets Made Easy
A186	Buziak, Cari	Calligraphy Magic
A187	Mackinder, Jack	Celtic Design and Ornament for Calligraphers
A188	Antonio, Paul	Copperplate Script: A Yin & Yang Approach
A189	Meehan, Aidan	Celtic Design: Spiral Patterns
A190	Eager, Fred	The Italic Way to Beautiful Handwriting
A191	Lunniss, Vivien	Celtic Calligraphy
CALLIGRAPHY BOOKS, CALENDARS, DAYBOOKS, ETC.		
B1	Baker, Arthur	Calligraphy
B2	Botts, Timothy	The Book of Psalms
B3	Botts, Timothy	Doorposts
B4	Botts, Timothy	Horizons
B5	Botts, Timothy	Messiah
B6	Botts, Timothy	Proverbs

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B7	Botts, Timothy	To Know Him By Name
B8	Botts, Timothy	Windsongs
B9	(Various calligraphers)	The Calligraphers Engagement Calender (1980)
B10	(Various calligraphers)	The Calligraphers Engagement Calender (1981)
B11	(Various calligraphers)	The Calligraphers Engagement Calender (1983)
B11a	(Various calligraphers)	The Calligraphers Engagement Calender (1986)
B12	(Various calligraphers)	The Calligraphers Engagement Calender (1987)
B13	(Various calligraphers)	The Calligraphers Engagement Calender (1989)
B14	Naff, Monza	Exultation: A Poem Cycle in Celebration of the Seasons
B15	Waters, Sheila (scribe)	Under Milk Wood
B16	Balabanis, Homer P.	The Little Crooked Christmas Tree
B17	Philadelphia Calligraphy Society	An Italic Sampler: The Sonnets of William Shakespeare
B18	Martin, Roberta	R As In Chrristophr: The Story of Two Extraordinary People
B24	Casey, Brenda and Brandt, Barbara	Uncommon Numbers
B26	Wood, Dave	The Painted Word
B30	Neuenschwander, Brody	Jezus-woorden (The Words of Jesus)
B31	(Various calligraphers)	Calligraphers Engagement Calendar
B34	Society of Scribes	Letters from New York
B35	Leterme, Yves	Litterae
HISTORIC MANUSCRIPTS AND SCRIBES		
C1	Phaedon Press Ltd.	Books of Hours
C2	J. Paul Getty Museum	Mira Calligraphiae Monumenta
C3	Arrighi, Tagliente, Palatino	Three Classics of Italian Calligraphy
C4	Brown, Michelle P.	In the Beginning, Bibles Before the Year 1000
C5	Bellerophon Books	A Medieval Alphabet to Illuminate
C6	Bodleian Library	Humanistic Script of the Fifteenth & Sixteenth Centuries
C7	Metropolitan Museum of Art	The Hours of Jeanne D'Evreux
C8	Grafton, Carol Belanger	Historic Alphabets & Initials: Woodcut & Ornamental
C9	L'Aventurine	Alphabets Alphabete Alfabetos
C10	Dover	Arthur Baker's Historic Calligraphic Alphabets
C11	Gullick, Michael	The Treasury of Decorative Art: Calligraphy
C12	Degering, Hermann	Lettering: Modes of Writing in Western Europe from Antiquity to the End of the 18th Century
C13	Anderson, Charles R.	Lettering

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C14	Nesbitt, Alexander	The History and Technique of Lettering
C15	Ogg, Oscar	The 26 Letters
C16	Jackson, Donald	The Story of Writing
C17	Knight, Stan	Historical Scripts: A Handbook for Calligraphers
C18	Diebener, Wilhelm	Monograms and Decorations from the Art Nouveau Period
C19	Brown, Peter	The Book of Kells
C20	Wilson, Eva	Celtic and Early Medieval Designs from Britain
C21	Meehan, Aidan	Celtic Borders
C22	Meehan, Aidan	Celtic Design, Knotwork: The Secret Method of the Scribes
C22a	Meehan, Aidan	The Celtic Design Book
C23	Meehan, Aidan	Celtic Design, Maze Patterns
C24	Pearce, Mallory	Decorative Celtic Alphabets
C25		The Zanerian Manual of Alphabets and Engrossing
C26	Menten, Theodore	The Illuminated Alphabet (Dover)
C27	Gaur, Albertine	A History of Writing
C28	Lowry, Glenn D.	A Jeweler's Eye: Islamic Arts of the book from the Vever Collection
C29	Jackson, Donald	The Saint John's Bible
C30	Jackson, Donald	The Saint John's Bible: Pentateuch
C31	Jackson, Donald	The Saint John's Bible: Prophets
C31a	Calderhead, Christopher	Illuminating the Word: The making of The Saint John's Bible
C32	Brother Richard; illustrated by Andrew van der Merwe	Words from the Word: Insights from the original languages of the Bible
C33	UNESCO	The Art of Writing
C34	Johnston, Edward	A Book of Sample Scripts
C35	Thompson, Edward Maunde	A Handbook of Greek and Latin Paleography
C36	Pepin Press	1000 Decorated Initials [includes CD]
C37	Harvard, Stephen	An Italic Copybook: The Cantaneo Manuscript
C38	Clayton, Ewan	Embracing Change: Spirituality and the Lindisfarne Gospels
C39	Backhouse, Janet	The Illuminated Page: Ten Centuries of Manuscript
C40	Herrin, Judith	A Medieval Miscellany
C41	De Hamel, Christopher	Medieval Craftsmen: Scribes and Illuminators
C42	Tymms, W.R. and Wyatt,	Masterpieces of Illuminated Letters and Borders
C43	Turbayne, A.A.	Monograms and Ciphers
C44	Grafton, Carol Belanger	Decorative Letters
C45	Solo, Dan X.	Art Deco Display Alphabets

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C46	Grafton, Carol Belanger	Treasury of Art Nouveau Design & Ornament
C47	Gillon, Edmund V., Jr.	Cartouches and Decorative Small Frames
C48	Leighton, John	1,100 Designs and Motifs From Historic Sources
C49	Bickham, George	The Universal Penman
C50	Jean, Georges	Writing: The Story of Alphabets and Scripts
C51	Hutchinson, James	Letters
C52	Guest, Gerald B.	Bible Moralisee
C53	Standard, Paul	Calligraphy's Flowering, Decay, & Restauration
C54	Klimsch, Karl	Florid Victorian Ornament
C55	Thomson, George L.	Scribe: A Scribe's Notebook
C56	Nesbitt, Alexander	Decorative Alphabets and Initials
C57	Solo, Dan X.	Art Nouveau Display Alphabets: 100 Complete Fonts
C58	Homrighausen, Jonathan	Planting Letters and Weaving Lines: Calligraphy, The Song of Songs, and The Saint John's Bible
C59	The Library of Congress	The Gutenberg Bible: Facsimile of the First Page of Genesis
C60	Osley, A.S., ed.	Calligraphy and Paleography
C61	De Hamel, Christopher	Manuscript Illumination: History and Techniques
C62	Alexander, J.J.G.	The Decorated Letter
C63	Engelhorn, J. (ed.)	Treasury of Historic Pattern and Design
C64	Becker, George J.	Ornamental Calligraphy
C65	Shaw, Paul (ed.)	The Eternal Letter: Two Millennia of the Classic Roman Capital
C66	Gaur, Albertine	Writing Materials of the East
C67	Fairbank, Alfred	A Book of Scripts
C68	Barker, Nicholas	Treasures of the British Library
C69	The Bodleian Library	The Master of Mary of Burgundy: A Book of Hours
C70	Backhouse, Janet	The Hastings Hours
C71	The Pierpont Morgan	Illuminated Manuscripts
C72	Pomegranate Artbooks	The Illuminated Manuscript
C73	J. Paul Getty Museum	Illuminated Manuscripts in the J. Paul Getty Museum
C74	Mitchell, Sabrina	Medieval Manuscript Painting
C75	Backhouse, Janet	The Illuminated Manuscript
C76	Backhouse, Janet	The Lindesfarne Gospels
C77	cc	Pliny the Elder: Historia Naturalis
C78	Hendrix, Lee and Vignau-Wilberg, Thea	Nature Illuminated; Flora and Fauna From the Court of the Emperor Rudolf II
C79	Osley, A.S., ed.	Scribes and Sources: Handbook of the Chancery Hand in the Sixteenth Century
C80	Dawson, Giles E. and Kennedy-Skipton, Laetitia	Elizabethan Handwriting 1500-1650: A Manual
C81	Parkes, M.B.	English Cursive Book Hands: 1250-1500

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C82	Johnston, Edward	Manuscript & Inscription Letters
C83	Demeude, Hugues	The Animated Alphabet
C84	Thompson, Jr., Daniel	The Craftsman's Handbook
C85	Morison, Stanley	Early Italian Writing-Books: Renaissance to Baroque
C86	Johnston, Edward	Formal Penmanship and Other Papers
C87	Harding, Alison	Ornamental Alphabets and Initials
C88	Atkins, Kathryn A.	Masters of the Italic Letter: 22 Exemplars from the 16th Century
C89	Koch, Rudolf	The Book of Signs
C90	Ormond, Leonee	Writing
C91	Davis, Courtney	Celtic Initials & Alphabets
CALLIGRAPHY CRAFTS AND PROJECTS		
E1	Schneider, Linda	Designing Faces, Figures, Florals and More!
E2	Matthews, Bette	Wedding Invitations, Announcements, Place Cards, and More
E3	Haines, Susanne	The Calligraphy Project Book
E4	Fink, Joanne	Zenspirations: Letters & Patterning
E5	Krahula, Beckah	One Zentangle A Day
E6	Oliver, Stefan	Paint Your Own Illuminated Letters
E7	Gaasenbeek, Maruscha and Beauveser, Tine	Iris Folding Compundium
E8	Udell, Luann	Rubber Stamp Carving: Techniques, Designs, & Projects
E9	Hom, Mei-Lan and Worthington, Mary	Calligraphy Crafts
E10	Worthington, Mary	More Crafts
E11	Reynolds, Lloyd	Weathergrams
E12	Tabellae Anasata	Tabellae Anasata (Spring 1999)
E13	Tabellae Anasata	Tabellae Anasata Winter 1999)
E13a	Tabellae Anasata	Taballae Ansata (Volume 2, Number 4)
E14	Charmian Mocatta	Lettering on Glass
E15	The Hearst Corp.	Victoria Business and Calling Card Design
E16	Genovese, Sandi	Creative Greeting Cards
E17	Szela, Eva	The Complete Guide to Greeting Card Design & Illustration
E18	Powell, Michelle	Iris Folded Greeting Cards
E19	Jacobs, Michael & Judy	Creative Correspondence
E20	Lewis, Amanda	Making Memory Books and Journals by Hand
E21	Frank, Vivien	Decorative Paper Crafts: Block Print, Stencil, Marbelize, and Fold and Dye
E22	Bunkers, Traci	The Art Journal Workshop [includes DVD]

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E23	Perrella, Lynne	Artists Journals & Sketchbooks: Exploring and Creating Personal Pages
E24	Hom, Mei-Lan & Worthington, Mary	Calligraphy Crafts
E25	Gray, Bill and Van Milligen, Jane	Tips on Making Greeting Cards
E26	David, Stuart	How to Become a Professional Calligrapher
E27	Pinder, Polly	Handmade Oriental Cards
E28	Langdon, John	Wordplay: The Philosophy, Art and Science of Ambigrams
E29	Mauer-Mathison, Diane	The Handcrafted Letter
E30	Higham, Cindy	Snowflakes: Creative Paper Cutouts
E31	Pearce, Mallory	Celtic Borders on Layout Grids (Dover Clip-Art Series)
E32	Noble, Marty	Angel Illustrations (Dover Clip-Art Series)
E33	Solo, Dan X.	Calligraphic Initials (Dover Clip-Art Series)
E34	Grafe, Joyce	Secreta: Three Methods of Laying Gold Leaf
E35	Cockerell, Sydney	Marbeling Paper
BOOK ARTS		
F1	Cambras, Josep	Bookbinding Tedchniques and Projects
F2	Diehn, Gwen	Real Life Journals: Designing & Using Handmade Books
F3	Takahashi, Janet	Artful Journals
F4	Kelly, Rosie	Beyond Paste Papers Artists' Books
F5	Book Arts in the PNW	North West Book Arts: A Bimonthly Journal of the Book Arts in the Pacific Northwest, Jan.-Feb. 1981, V. 1, No. 4
F7	Cockerell, Douglas	Bookbinding & The Care of Books
F8	Book Arts in the PNW	North West Book Arts: A Bimonthly Journal of the Book Arts in the Pacific Northwest, Fall 1981, V. 2, No. 1
F10	Webberley, Marilyn	Books, Boxes, & Wraps: Binding & Building Step-by-Step
F11-DVD	Ellis, Dr. Elsi Vassdal	A Book Arts Manual
F12	Ellis, Dr. Elsi Vassdal	Book Arts: A Manual of Instruction
F13	Ellis, Dr. Elsi Vassdal	Book Arts: A Manual of Instruction c. 2
F14	Ellis, Dr. Elsi Vassdal	Book Arts: A Manual of Instruction c. 3
F15	Feliciano, Kristina	Making Memory Books and Journals by Hand
F16	Miller, Steve	500 Handmade Books: Inspiring Interpretations of a Timeless Form
F17	Lark Books	Handmade Books
F18	Bataille, Marion	ABCD
F19	Zeier, Franz	Books, Boxes and Portfolios

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F20	Golden, Alisa	Creating Handmade Books
F21	LaPlantz, Shereen	Cover to Cover: Creative Techniques for Making Beautiful Books, Journals & Albums
F22	Richards, Constance	Making Books and Journals
F23	Fox, Gabrielle	The Essential Guide to Making Handmade Books
F24	Golden, Alisa	Expressive Handmade Books
F25	Jacobs, Michael	Books Unbound
DIRECTORIES, BIBLIOGRAPHIES, CATALOGS		
G4	Reynolds, Lloyd J.	Bibliography of Italic Handwriting
G10	Dawson, Sophie	A Hand Papermaker's Sourcebook
G11	International Sculpture Center	Eloquent Line: Contemporary Japanese Calligraphy
ANTHOLOGIES, EXHIBITIONS, RETROSPECTIVES		
H1	Lambert, Frederick	Letter Forms: 110 Complete Alphabets
H2	Child, Heather	Calligraphy Today
H3	Minnesota Manuscript Initiative	Lettering Arts in the 80's: An Exhibition of Calligraphy
H4	Walters Art Gallery	2,000 Years of Calligraphy: A Three-Part Exhibition Organized by The Baltimore Museum of Art, The Peabody Institute Library, and the Walters Art Gallery
H5	Peabody Institute Library	Calligraphy & Handwriting in America
H6	Gunderson, William & Lehman, Charles	The Calligraphy of Lloyd J. Reynolds
H7	Schreibwerkstatt Klingspor Offenbach	Kalligraphie 91: an Exhibition Catalog
H8	Minnesota Manuscript Initiative	Lettering Arts in the 80's: An Exhibition of Calligraphy, c.2
H9	Gray, Nicolete	Lettering as Drawing
H10	Ullian, Jeanne, ed.	Painting with Words: the Calligraphy of Donald Jackson
H11	Frye Art Museum	Celebrating American Poetry: An Exhibition of Contemporary Letter Arts
H12	Fink, Joanne , and Kastin, Judy	Lettering Arts
H13	MacColl, Callum	YVONNE (Bianco Retrospective Exhibition)
H15	Society of Scribes & Illuminators	Fine Words - Fine Books
H16	Society of Scribes & Illuminators	Celebration of Calligraphy

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H17		The Little ABC Book of Rudolf Koch
H18	Kelly, Jerry, curator	Twentieth Century Calligraphy and Letter Art in America
H19	Wilcox, Timothy, ed.	Spring Lines: Contemporary Calligraphy from East & West
H20	Pentalic	Modern Scribes and Lettering Artists
H21	Burgert, Hans Joachim	Das Kalligraphische Werk und die Pressendrucke von Hans Joachim Burgert Werkverzeichnis
H22	Cavanagh, J. Albert	Lettering and Alphabets
H23	Herold, Steve	Selected Poetry & Calligraphy
H24	Art Studio, Mitaka City Arts Center	Art & History of Western Calligraphy
H25	Burns, Laurie, ed.	International Calligraphy Today
H26	Thornton, Peter & Ling,	The Painted Letters of Adolf Bernd - A Second Look
H27	Ogg, Oscar	An Alphabet Source Book
H28	Rivera, Betty & Ted	Inkstands and Inkwells: A Collector's Guide
H29	Brinkley, John	Lettering Today: A Survey and Reference Book
H30	Society of Scribes et Friends	An Exhibition of Calligraphy & Illumination December 1975-January 1976
H31	Society of Scribes	Envelopes to Alice
H32	Andersch, Martin	Symbols Signs Letters
ORIENTAL CALLIGRAPHY AND ART		
I2	Self, James	Japanese Art Signatures
I3	Cassettari, Stephen	Chinese Brush Painting Techniques
I4	Ulker, Muammer	Traditional Turkish Arts: Calligraphy
I5	Mikami, Takahiko	Let's Try Sumi Painting
I6	Leong, Wing K.	Chinese Painting Step by Step 1st Edition)
I6 c. 2	Leong, Wing K.	Chinese Painting Step by Step (1st Edition)
I7	Leong, Wing K.	Chinese Painting Step by Step (2nd Edition)
QUOTATIONS AND REFERENCES		
J1	Hyde, Robert C.	A Dictionary for Calligraphers
J1 c. 2	Hyde, Robert C.	A Dictionary for Calligraphers
OTHER (not directly related to calligraphy)		
K1	Meyer, Franz Sales	Handbook of Ornament: 3002 Illustrations
K2	Mattson, Wendy	People in Watercolor
K3	Soto, Penny	Painting Glowing Colors in Watercolor
K4	Battershill, Norman; Bayly, Clifford; Frost, Dennis; Gilman, Peter	Painting in Oils

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K5	Lincoln, Abraham	The Buffalo and Indians
K6	Scheinberger, Felix	Urban Watercolor Sketching
K7	Finlay, Victoria	Color: A Natural History of the Palette
K8	St. Clair, Kassia	The Secret Lives of Color
K9	Greene, Gary	Creating Radiant Flowers in Colored Pencil
K10	McElroy, D. O. & Wilson, S. D.	Image Transfer Workshop: Mixed-Media Techniques for Successful Transfers
K11	Schadler, Koo	Egg Tempera Painting
K12	Speckmann, Gail	Wet-Into-Wet Watercolor
K13	Brookes, Mona	Drawing for Older Children & Teens
K14	Carbonetti, Jeanne	The Yoga of Drawing
K15	Tregay, Susan Webb	Master Disaster: Five Ways to Rescue Desperate Watercolors
K16	Colliander, Roland et al.	Spokane Sketchbook
K17	Hutton-Jamieson, Iain	Colored Pencil Drawing Techniques
K18	Guptill, Arthur L.	Rendering in Pen and Ink
K19	Presnall, Terry R.	Illustration & Drawing Styles & Techniques
K20	Parramon, J.M.	Perspective
K21	Auvil, Kenneth W.	Perspective Drawing
K22	Gair, Angelina	The Beginner's Guide to Drawing
K23	De Reyna, Rudy	How to Draw What You See
K24	Franck, Frederick	Zen Seeing, Zen Drawing
K25	Ruskin, John	The Nature of Gothic
K26	Herold, Steve	Where The River Ends
K27	Anderson, Nancy	Exploring Pen & Ink Illustration
BIOGRAPHY, AUTOBIOGRAPHY, MEMORIALS		
L1	Johnston, Priscilla	Edward Johnston
L2	Kelly, Jerry	Hermann Zapf and the World He Designed
L3	Child, Heather	More Than Fine Writing: The Life and Calligraphy of Irene Wellington
L4	Standard, Paul	With Respect ...to RFD (An appreciation of Raymond Franklin Da Boll and his contribution to letter arts)
L5	Ouchida, Nancy	A Heaven-Sent Grace: A Profile of Irene Wellington
L6	Clutton-Brock, A.	William Morris: His Work and Influence
L7	Herrera, Paul P.	Rich Man, Poor Man, Priest: The Life and Times of Rev. Edward Michael Catich
TYPOGRAPHY		
O1	Wade, Geraldine; Duggan Michael;	Now Read This: The Microsoft ClearType Font Collection
O2	Zapf, Hermann	Manuale Typographicum

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O3	Young, Doyald	The Art of the Letter
O4	Lynam, E.W.	The Irish Character in Print: 1571-1923