LEIERNEWS The Strice year Callyraphy & Handwriting.



Week 1 Exercise for Nancy Hays Hills Workshop by Cindy Haller

Fall 2022

In-person meetings will be held at Titan Robotics, 18080 NE 68th St, Suite B130, Redmond, WA 98052.

Covid-19 protocols will be in force.

For directions to Titan Robotics Club: https://goo.gl/maps/4nn5QShnBxUweH9d7

Calendar for Fall 2022

Sept. 15: Meeting: Fountain pens with Joseph Mendez

Sept. 17: Workshop: Word Pictures at Covenant Shores with Timothy Botts

Oct. 20: Meeting: Celtic Knots with Beth Carter

Nov. 5: Field Trip: St Johns' Bible Viewing at Epiphany Parish Church with Julie von Koschembahr from 2:00 to 4:00 PM

Nov. 7, 14,21, 28 – Workshop via Zoom with Nancy Hay Hills

Nov. 17: Meeting: St. Johns' Bible script and Versal letters: Hands-on presentation

PLEASE NOTE:

¶The regular schedule of 7 PM on the third Thursday of the month from September through May, excluding December, will be maintained, unless notified otherwise.

If the meeting will also be on Zoom, Members will receive a link via email; Our Zoom meetings will be recorded, if the presenter permits, and be available for a month.

¶The workshops, on Zoom, will always be recorded, and the link made available to attendees after the workshop for a limited time.

¶This Fall, there will be a field trip to see the Heritage Edition of the St. John's Bible on Saturday November 5, in the Great Hall of Epiphany Parish Church, 1805 38th Avenue, Seattle, WA 98122

¶Please renew your membership, if you have not already done so. Form is on the next-to-last page of this Letter News.

Website: http://calligraphysociety.org/

Instagram Handle: #SCH_Calligraphy

Social Media Maven: Sara Wilkes

Photographs this issue: Screenshots, Lisa Leong-Tsang, Kathy Barker, Nan Robkin, Sara Wilkes, Debbie Gallas, Terri Kruger



As Fall 2022 begins, our hardworking SCH Board has assembled another wonderful program for the upcoming season. We are still not out of the woods with this pandemic but have taken a major step in re-entering the world of normalcy. Although we've had in person meetings since January, the attendance at these general meetings have not gotten back up to pre-Covid levels as many people are still cautiously navigating the balance between staying home and going out; it has been a gift to have all the diverse on-line courses taught by artists far and wide.

With our hearts full of sadness, we lost several of members to illness: Nancy Hammock and Laurie Groce. The calligraphy world also lost Sheila Waters, one of the greatest and influential legends in our sphere. But at the same time, we honor a few power-house pioneers who helped to start SCH in the early days: Tim Hall, Gina Jonas, Jo Forsyth and Steve Herold. We are lucky they continue to inspire and leave a legacy of letters for the rest of us. It is with this thought of honoring the past and continuing our outreach to future generations, that we dedicate this issue of LetterNews. Several articles in this issue will let you know what we're doing in the community.

Another way you can bring calligraphy into the public eye is by entering artwork in the WA State Fair in Puyallup and the Arts of the Terrace Show at Montlake Terrace. We had a small exhibit of work at the South Bellevue Community Center and received so many positive comments that we hope to do it again. The last way of reaching out is to teach. I know not everyone can do it, but if you can, make the effort. You may not have a full class, even showing one person how important writing is, can make a difference.

We thank Peninsula Scribes for choosing to gift SCH with a scholarship fund to ensure the participation and growth of younger calligraphers. We also especially thank those who have contributed to our library over the past two years. These resources are available for you when you renew your membership in September. Most of our meetings will continue with our hybrid format, and we will be recording, by popular demand. A remodeling project at our Redmond warehouse (18080 NE 68th St) began in late-August and we hope it will be completed by our October general meeting. We will be meeting in September, but we may have to share space with the robotics side until our classroom is ready. This ensures we will have our space assured into the future and not have to worry about relocating/renting with outside organizations. A big thanks to Michael Tsang for letting us use the Titan Robotics building! We are eternally grateful and promise to clean up after ourselves.

I would like to welcome Sara Wilkes as our new social media maven, and let you know we have an Instagram handle, #sch_calligraphy. Please renew your membership and if you have new work to share, please tag us on IG.

We look forward to connecting with you all in the fall!