

# LETTER NEWS

*The Society for Calligraphy & Handwriting*



Eco Dyed Papers by Sue Gruhn

*Autumn 2023*

In-person meetings will be held at Titan Robotics, 18080 NE 68<sup>th</sup> St, Suite B130, Redmond, WA 98052. Covid-19 protocols will be in force.

For directions to Titan Robotics Club:  
<https://goo.gl/maps/4nn5QShnBxUweH9d7>

### Calendar for Autumn 2023

September 21: Italic from Mira Calligraphicae with Kathy Barker

October 19: Whimsical Books with Lisa Tsang and Nan Robkin

October 30, November 1 and November 3: Zoom Workshop with Gemma Black

November 16: Holiday Dirds with Suzie Berringer on Zoom. Will be recorded.

### PLEASE NOTE:

¶ **The regular schedule of 7 PM on the third Thursday of the month from September through May, excluding December, will be maintained, unless notified otherwise.**

¶ **If the meeting will also be on Zoom, Members will receive a link via email; Our Zoom meetings will be recorded, if the presenter permits, and be available for a month.**

¶ **The workshops, on Zoom, will always be recorded, and the link made available to attendees after the workshop for a limited time.**

**Note that the November Meeting will be on Zoom only. Will be recorded.**

Website: <http://calligraphysociety.org/>

Instagram: [https://www.instagram.com/sch\\_calligraphy/](https://www.instagram.com/sch_calligraphy/)

Photographs this issue: Screenshots, Lisa Leong-Tsang, Kathy Barker, Terri Kruger, Nan Robkin, Sara Wilkes



# President's Message

Where do you find creativity? What is your source of inspiration? People often ask me how I come up with ideas. Sometimes I see art and think, "I want to do that!" Or if I've learned a new technique, experimentation continues to build on what I learned and evolves into something new. I belong to a few art groups, some are online (Scribbled Lives, Bookies) and others meet in person (ATCs and charms). Although it's nice to see the projects on a computer screen, nothing compares with the joy of directly interacting with people, touching the actual work, and being able to have in depth conversations about how their art was created. In June, we hosted our first workshop at the Redmond warehouse on Eco Dyeing and it was a blast! I have loved seeing how people have continued to do their own dyeing, sending me images of their experiments. In July, we hosted a casual face to face with visiting calligrapher Nina Tran. These opportunities are sweeter after having lived through the tough days of quarantining from each other. But the foundation of these types of gatherings is "Sharing."

Without a doubt, we are better when we share. I want to thank the instructors who have stepped up to teach for this calendar year; we appreciate your investment of time and preparation towards teaching us!

I'm also excited to announce our SCH library has moved to the warehouse so when you come for in person meetings, you'll be able to peruse the collection and check out items of interest. These resources are a valuable part of our guild that we're happy to share with our local members.

The other exciting news is that we may have a tenant moving into the rental space next door. Although this shouldn't impact our meetings, they will be remodeling the adjoining space so it will be under construction for several months. As for the classroom wall space, I'm trying to fill the walls with examples of calligraphic art. If you'd like to exhibit your art, and/or sell it, you can let me know when we hang it and we can make arrangements. Another future idea is having a November holiday fair, details to follow!

We always welcome suggestions for programs or comments on how we can improve. Enjoy this issue of LetterNews and please send images of your artwork from our general meetings/workshops so we can share them with each other. Happy lettering!