

LETTERNEWS

The Society for Calligraphy & Handwriting



Celtic Letter "K" by Kay Lewis

Winter & Spring 2023

In-person meetings will be held at Titan Robotics, 18080 NE 68th St, Suite B130, Redmond, WA 98052. Covid-19 protocols will be in force.

For directions to Titan Robotics Club:
<https://goo.gl/maps/4nn5QShnBxUweH9d7>

Calendar for Winter-Spring 2023

January 12: Kathy Barker, Architectural Lettering and Sara Wilkes, Instagram Refresher

February 15: Nan Robkin, Carve Your Art Out

March 4, 11, 18, 25: Heather Held Workshop, Italian Hand

March 15: Terri Kruger, Victorian Floral Penwork

April 20: Sally Penley, Design and Composition for Calligraphers

May 18, Anne Bingham, Lotus Book

PLEASE NOTE:

¶ *The regular schedule of 7 PM on the third Thursday of the month from September through May, excluding December, will be maintained, unless notified otherwise.*

¶ *If the meeting will also be on Zoom, Members will receive a link via email; Our Zoom meetings will be recorded, if the presenter permits, and be available for a month.*

¶ *The workshops, on Zoom, will always be recorded, and the link made available to attendees after the workshop for a limited time.*

¶ *Terri Kruger's presentation on March 16 will be In-person only. No recording.*

¶ *Sally Penley's presentation on April 20 will be Zoom only.*

Website: <http://calligraphysociety.org/>

Instagram Handle: #SCH_Calligraphy

Social Media Maven: Sara Wilkes

Photographs this issue: Screenshots, Lisa Leong-Tsang, Kathy Barker, Nan Robkin, Sara Wilkes, Debbie Gallas, Terri Kruger, Anne Bingham

President's Message



Many people mark the beginning of a new year by proclaiming a resolution or coming up with a theme to mark this fresh start. My goal for this year is to “Do the best with what I have,” instead of buying another trendy product. What is your resolution for 2023?

We have another fantastic lineup of meeting presentations that balance the lettering, book arts, and craft arenas, everything from Architectural Lettering and pointed pen to Design/Composition. I’m also excited to announce more donations from the community to add to our library. These resources are a valuable part of our guild that we’re happy to loan out to local members and we appreciate your generosity in thinking to pass it along to SCH.

This issue of LetterNews will focus on the creativity of our members who took workshops last year, a sampling of heartfelt client commissions, and exhibits that focuses on lettering arts. I’m constantly amazed by the kindness of teachers from our online calligraphy community that offer free classes, simply to “pay it forward” so others with limited means can learn the basics. As always, we offer scholarships in all our workshops so don’t be shy in applying if you are a young person starting out in calligraphy. Please let someone you know who can benefit from our offerings.

Lastly, I’d like to thank our current Board members for continuing to serve and allow us to move forward in doing something we love. As we witness the struggle of other guilds winding down, we know finding committed volunteers is a challenge in these times and we welcome anyone who wants to join our group or serve. We will find a place for you. Let’s keep doing what inspires you and when you have a chance, share it with another person.

Please feel free to give us suggestions for programs or comments on how we can improve. We look forward to the Year of the Rabbit!

---Lisa Tsang