

LETTERNEWS

The Society for Calligraphy & Handwriting



Watercolor by Lisa Leong Tsang

Winter » Spring » 2024

In-person meetings will be held at Titan Robotics, 18080 NE 68th St, Suite B130, Redmond, WA 98052. Covid-19 protocols will be in force.

For directions to Titan Robotics Club:
<https://goo.gl/maps/4nn5QShnBxUweH9d7>

PLEASE NOTE:

- *The regular schedule of 7 PM on the third Thursday of the month from September through May, excluding December, will be maintained, unless notified otherwise.**
- *If the meeting will also be on Zoom, Members will receive a link via email; Our Zoom meetings will be recorded, if the presenter permits, and be available for a month.**
- *The workshops, on Zoom, will always be recorded, and the link made available to attendees after the workshop for a limited time.**

Please renew your membership, if you have not already done so. Form is on the last page of this Letter News.

Website: <http://calligraphysociety.org/>

Instagram: https://www.instagram.com/sch_calligraphy/

Photographs this issue: Screenshots, Lisa Leong-Tsang, Kathy Barker, Nan Robkin, Sara Wilkes, Audra Mote, Shelley Baur

Winter Spring 2024 Calendar

January 18: Valentine Parallel Pen Challenge with Violet Smythe

February 15: TBA with Katherine Malmsten

March 2-3: Workshop, Mixed Media with Rebecca Wild

March 21: Contemporary Asian Script with Masako Tsuoka

April 14: Get-together at 1 PM. Polymer clay Demo with Kristina Barker and Getting International Conference favors ready

April 18: Hebrew Calligraphy with Cathy Shiovitz, Announcement of Open Board Positions

May 11: Get-together at 1 PM. Origami and Show and Share

May 16: Procreate with Sara Wilkes

June 8 – Gina Jonas, Retrospective Talk on Calligraphy and Life 1-2 PM, Via Zoom

President's Message



Our theme for 2024 is building community. Even though our members span the globe with our digital outreach, we launched our monthly meetups to try and keep in touch when we have virtual programs scheduled for a particular month. They have become very popular and are a vehicle that seems to attract new local members. We plan to continue these meetings, which are focused on a variety of less intimidating projects which provide instant gratification and a chance for members to “Show and Tell” what they are working on. We want to keep these fairly informal so you can show up and bring a friend to check us out. I wanted to express my appreciation to the people who have volunteered to give a demonstration and if you have project ideas you want to learn or have sharing for a future meetup, please contact me. We are so happy for your generosity.

Thanks to those who participated in our survey to find a better a time to host our monthly meetings. You will find the results of our survey in this issue on the next-to-last page. We also want to spotlight the contributions of Dewey Henderson,; she is the epitome of calligraphy ambassador, and we want to thank her for promoting hand lettering in our community. As this issue is going to press, we learned that we lost calligraphy giant Michael Clark to Parkinson’s disease. Our world mourns the loss of the people who’ve inspired so much learning. Please remember to take a moment honor the ones who are still with us and thank them for their gifts.

Our classroom gallery is also evolving. March/April will feature work by new member Caroline Callender. The reception was March 9th. You will be able to see her artwork on the walls if you can attend Masako Tsuoka’s presentation of Whimsical Asian Script. I may be able to convince Caroline to teach us how to paint Sumi horses at one of our future meetings.

Let’s continue to be welcoming ambassadors of hand lettering as we go about our daily lives. Feel free to invite newcomers to a monthly meetup. Please share your images with us on social media at #sch_calligraphy on Instagram or email them to Sara Wilkes or our newsletter committee, Kathy Barker and Nan Robkin. We love seeing what you are doing! Our webmaster Laura Blaine continues to improve our online presence and we give a great round of thanks to her skills and professionalism. We have honored her with a lifetime membership.

Finally, I have to pay tribute to two departing board members, Paul Brynes, our librarian and Laura Fox, our secretary.

Our library is wonderful in large part due to Paul’s organization and attention to detail. He processes all the donations, sorts out the duplicates, and has arranged books, periodicals, and archives at our Redmond location. Paul makes sure to select materials relevant to each monthly presenter and write book reviews for the newsletter. Everything is catalogued online and you can access it on our website. But we also really enjoyed having Paul on the board for his rational voice, humor and generosity.

Laura Fox had the important Secretary position, and the job of checking the mail, keeping us all on track and reminding us of our decisions as a Board. She was the calm, collected, “excuse me...” to wrangle us back to the relevant discussions and we will forever appreciate her dedication to SCH. We will miss you Paul and Laura!. We will need to assemble a new slate by April so we can vote them in during May’s meeting. Having a full board is important for us to keep going strong.

Keep a writing tool in hand as we enter the Dragon year together! ---Lisa Leong-Tsang