



The Society for Calligraphy & Handwriting
 P.O. Box 3761, Bellevue, WA 98009-3761
 calligraphy.society.org

Introduction to Gothic Cursive with Tina Tran

Description:

In the 12th century, a more compressed and angular form of the late Caroline Minuscule called Proto-Gothic script developed as a response to the growing need for written books and documents. By the 13th century, Proto-Gothic script diverged into two separate families: Gothic Textualis (a bookhand) and Gothic Cursives (a documentary hand).

In this class, we will learn a Gothic Cursive style based on the work of Julien Chazal, a renowned French calligrapher. We will begin our lesson with a formal study of a standardized version of Gothic Cursive and warm our way up to a more whimsical and "spirited" variation.



Nina Tran is a calligrapher based in the San Fernando Valley. In 2015, she was introduced to Copperplate calligraphy and has not put the pen down since! She currently teaches in-person and online classes including Copperplate, Spencerian, Pointed Pen Flourishing, Monoline Foundational, Gothic Textura & Fraktur, and Gothicized Italic. She has taught for the Society for Calligraphy, Pacific Scribes, Coastal Calligraphers Guild, Michigan Association of Calligraphy, Idaho Inkspots, Letters California Style (2019), Legacies III (2020), The Gentle Penman, and the Art of Letters. As a single mom of three, she finds balance by reserving her early mornings for reflection and journaling.

Date: October 19th & 20th, 2024, 9:30 am to 4:30 pm in person at Titan Robotics, 18080 NE 68th Street, Suite B 130, Redmond, WA 98052. This is an in person only for 20 people total.

Cost: SCH members - \$125.00, non-SCH members - \$150.00, includes SCH membership to June_30, 2025__ Payment is US currency only.

Mail check made out to **SCH**, sent to: Sue Gruhn, 14253 92nd Place N.E., Kirkland, WA 98034-5149 along with the registration form at the bottom of the page. Mail on August 23rd, 2024 or later.

Earlier date will be considered last. Confirmation will be emailed, also supply list when available.

There is a scholarship available to a SCH member.

Places will be filled based on postmark date. Payment must accompany registration. If you sign up for the workshop but cannot attend and your place can be filled from the waiting list, you will receive a full refund minus administration fee of \$10.00. If there is not a waiting list but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration may be retained to help cover the expense of the workshop. If the class must be cancelled, we will notify you and issue a full refund. All registrants will be notified of their status in the workshop two weeks prior.

Name _____

Address _____

Phone _____ E-Mail _____

Is it okay to share my contact information with the workshop attendees? Yes_____ No_____