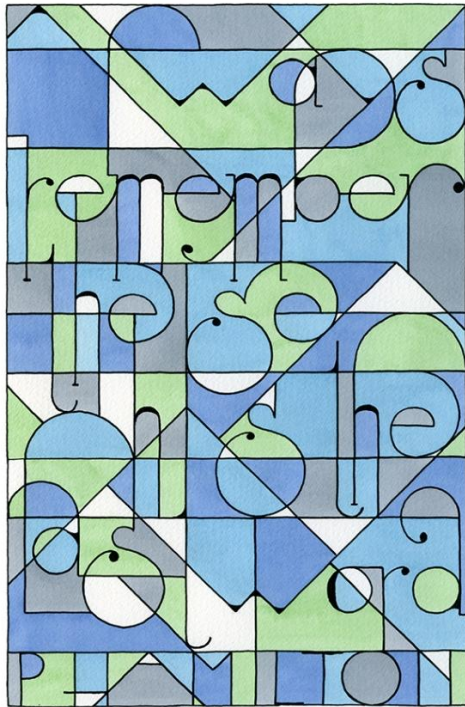




The Society for Calligraphy & Handwriting

THE MAGNIFICENT MONOLINE LETTER with Rick Paulus



The Monoline letter is ubiquitous and it has many voices. It was a favorite of the Art Nouveau and Art Deco periods, it has been a staple of advertising for generations, and it takes on new life in the twenty-first century as it plays its role in the expressive calligraphy movement.

Discover the diverse and lively world of the magnificent monoline letter in this colorful workshop where participants explore a playful world, free of the concerns of pen angles, and thicks and thins! From creating White House invitations (really!) to expressive calligraphy pieces and logo design, the monoline pen is as versatile and easy to use as it is fun. Rick’s workshops often refer to history and the influence of calligraphy on type; participants will enjoy flipping the tables as they use type as inspiration for calligraphy. In this workshop, colors will fly with watercolor, gouache, masking fluids, and colored inks! If you have never tried calligraphy at all, this workshop is a very welcoming entry to the wonderful world of letters. For the skilled calligrapher, this workshop will stretch your imagination as you add more range to your calligraphic voice.

Rick Paulus is a former White House chief calligrapher, who continues his quest for the perfectly-formed letter in his studio on the shores of Cape Cod. Having studied and practiced calligraphy for over forty years, he remains a passionate student of the craft that first caught his interest as a ten-year-old boy. Rick enthusiastically shares his in-depth knowledge of calligraphy in the hopes of creating a more beautiful and humane world.

There is a \$25.00 supply fee for participants attending in person, pay this fee at workshop.

Date: October 4th and 5th, 2025, 9:30 am to 4:30 pm in person at Titan Robotics, 18080 NE 68th Street, Suite B 160, Redmond, WA 98052. This is a hybrid workshop (in person and on Zoom). Cost: SCH members -in person and/or Zoom \$100.00, non-SCH members \$125.00: includes SCH membership to June 30, 2026. Payment is US currency only.

Attending in person _____ or on Zoom _____

Mail check made out to **SCH**, sent to: Sue Gruhn, c/o The Society for Calligraphy and Handwriting, 18080 NE 68th St. Suite B160, Redmond, WA 98052 along with the registration form at the bottom of the page. Mail on August 4th, 2025 or later. Earlier date will be considered last. Confirmation will be emailed, also supply list when available. There is a scholarship available to a SCH member.

Places will be filled based on postmark date. Payment must accompany registration. If you sign up for the workshop but cannot attend and your place can be filled from the waiting list, you will receive a full refund minus administration fee of \$10.00. If there is not a waiting list but you find a replacement for yourself, you will receive a full refund. If your place cannot be filled, your full registration may be retained to help cover the expense of the workshop. If the class must be cancelled, we will notify you and issue a full refund. All registrants will be notified of their status in the workshop two weeks prior.

Name _____

Address _____

Phone _____ E-Mail _____

Is it okay to share my contact information with the workshop attendees? Yes _____ No _____