

FOUNDED IN 1976

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LETTERNEWS

the Society for Calligraphy & Handwriting

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Designed with care to celebrate the
art of the written letter.

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SCH Statement

The Society for Calligraphy and Handwriting (SCH) is comprised of members who share a mutual love of letters, creativity and the joy of furthering their calligraphic and artistic skills.

Established in 1976, its founding members were inspired by the life and work of Lloyd Reynolds, esteemed calligrapher and instructor at Reed College in Oregon. His dual passions for calligraphy as an expressive art form as well as handwriting as a personal art were incorporated into the name for the Society.

SCH History

The inspiration to move forward as a calligraphic society continued and SCH was formally founded in 1976. That year Lloyd Reynolds came to the Seattle area to give an inspiring keynote speech for a local calligraphy exhibit. The following year he was invited to give a calligraphy workshop. From that beginning, SCH was born.

Meeting schedule

Meetings are held monthly from September to May on the third Thursday of the month.

The focus of each meeting is to further our calligraphic skills as well as to enjoy learning about other art forms that can be integrated with calligraphy.

SCH also has as its goal to reach out to the community by organizing shows in public venues, volunteering to do calligraphic work for schools and hospitals as well as offering classes and workshops to the general public.

President's Message



As I write this President's message, I am pleased to announce that 2026 will be the 50th anniversary of SCH's founding! While we lack the resources to have an all-out celebration year like our Friends of Calligraphy in California, we would like to mark this special year in some way. The Board is open to suggestions so please let us know what we can do to commemorate this occasion, that is within our budget. Based upon information from our founding members Steve Herold, Gina Jonas, and Tim Hall, we have compiled a brief history as well as a statement about SCH (See "SCH Statement" in this issue). We have had discussions on whether to raise our membership fee, have different levels of donorship, but decided to keep our annual \$25 the same to encourage people to join, connect, learn and share.

We are buoyed by the donations of goods and volunteer hours that continue to drive our mission. I have the pleasure of introducing our newest board member, Katya Rumyantseva, to the newsletter team. Her energy and sense of design just blow me away; we are grateful she found us through our website. You can see her handiwork for yourselves in our latest issue.

We have added more bookshelf space in the library and the conference room is perfect for lunch breaks during our in-person workshops. One

piece of news that wasn't so positive is that the WA State Department of Revenue has imposed a tax on presentations so we will need to collect taxes on our workshops. According to the spreadsheet, it will be about 10.4% more to the usual fees. Just know that if we keep our fees low and cover all our costs, we will try our best.

Looking at our calendar, you will see it is heavy in Zoom meetings from January-March. We try to balance each of these with an in-person meetup during the same month to accommodate the locals who thirst to get together. During some of these gatherings, we try to reinforce learning opportunities so know that you are always welcome to bring projects to work on, ask for advice, or "show and tell." I guarantee that people will be interested in what you bring. If you've been asked to teach in the community and are in need of supplies, please ask and we can see how we can help. These are tough times for many families, we appreciate hearing stories of calligraphic community involvement and activism that improve lives.

Please share your images and articles with Nan, Kathy, Katya and Sara (social media). We can always use more tips and tricks in our lives.

Lisa Leong-Tsang, SCH president