

LETTERNEWS

The Society for Calligraphy & Handwriting



Blue Horse by Caroline Callender

Winter & Spring 2025

In-person meetings will be held at Titan Robotics, 18080 NE 68th St, Suite B130, Redmond, WA 98052. Covid-19 protocols will be in force.

For directions to Titan Robotics Club:
<https://goo.gl/maps/4nn5QShnBxUweH9d7>

SCH CALENDAR FOR Winter-Spring 2025

January 12: Meetup, 1-3 PM: Bring your own project

January 16: Two Art Nouveau Scripts with Violet Smythe (on Zoom)

February 20: Sculptured Paper Roman Capitals with Kay Lewis

March 1&2: workshop: Word Garden with Barbara Close

March 16: Meetup, 1-3 PM: Gelli Printing with Nan Robkin

March 20: Mini Masterpieces with Sally Penley (on Zoom)

April 17: Calligraphy and Weaving with Suzie Beringer (on Zoom)

April 27: Meetup, 1-3 PM: Book structures

May 15: Calligraphy and Watercolor Cards with Jocelyn Curry; Election

PLEASE NOTE:

The regular schedule of 7PM on the third Thursday of the month from September through May, excluding December, will be maintained, unless notified otherwise.

***If the meeting will also be on Zoom, Members will receive a link via email; Our Zoom meetings will be recorded, if the presenter permits, and be available for a month.**

***The workshops, on Zoom, will always be recorded, and the link made available to attendees after the workshop for a limited time.**

Please renew your membership, if you have not already done so. Form is on the next to last page of this Letter News.

Website: <http://calligraphysociety.org/>

Instagram: https://www.instagram.com/sch_calligraphy/

Photographs this issue: Screenshots, Nan Robkin, Kathy Barker, Lisa Leong Tsang, Lisa Harmon, Olivia Qin



President's Message

In the last newsletter, I put out a call for help on the SCH board and Sandra Parker stepped up by offering to be our virtual secretary! This takes the pressure off of Kathy Barker who is doing newsletter and caring for her husband after a stroke. This is a perfect time to thank everyone of you for joining our little guild and moving us forward. The time to renew your membership is now if you haven't done so already. We have given people a grace period until the end of the year but officially, if you haven't paid your dues, you will be taken off our list to receive the links/emails for our meetings and the newsletter which will go to press at the end of the year. Please pop a check in the mail to Sue and keep our guild going when we have unforeseen circumstances like bomb cyclones. I hope people who can't make it to our in-person events, can watch the recordings and see how much fun we have.

A storm took out most of the power on the eastside and many of us were without internet. It was the first time SCH needed to cancel a general meeting. Tim was all prepared to drive over when I called to report the power outage at the warehouse; rest assured that his presentation will be rescheduled later in 2025.

By the time this issue hits your electronic mailboxes, 2025 will be upon us. This is a difficult President's letter to write as we brace ourselves for the changes on the horizon. When everyone lost power, we had a generator so we could route electricity to our neighbor's refrigerators. Despite our differences, helping each other out is part of our humanity. Let me share a story. I've been tasked with engraving the tribute bricks at the Evergreen Hospice Center in Kirkland and they have a beautiful courtyard where the grounds crew installs each granite or terra cotta brick. These contain the names of supporters and people who were dearly loved no longer with us. Individually, each brick makes a modest impression, but viewed as a whole, the courtyard makes a striking impression! Alone, each of us has intrinsic value. But when joined by others, the power to do good is exponential.

January will feature Violet Smythe on Zoom and a no pressure retreat meetup where you can just show up to see what people have been doing and/or work on your own art. Sometimes, space and time is the only thing holding us back to creating. I'm grateful for the classroom space and being around like-minded letter geeks. Our schedule will feature opportunities to make mini-masterpieces, weave, gelli-print, paint, fold, cut/sculpt and of course, write. Another piece of exciting news is that our 2025 workshop presenters have given approval to doing hybrid workshops! That means we will be able to accept Zoom participants as well as in-person registrants for both Barbara Close (March) and Rick Paulus' (October) workshops.

Let's enter 2025 with a goal to bring more light into this world, in our own humble way!

---Lisa Tsang

-Lisa Leong-Tsang