

FOUNDED IN 1976

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LETTERNEWS

the Society for Calligraphy & Handwriting

ARTWORK BY TOMOKO ZUNINO





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The LetterNews logo was created by
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Designed with care to celebrate the art of the written letter.

Instagram

#SCH_Calligraphy

Website

<https://calligraphysociety.org/>

SCH Statement

The Society for Calligraphy and Handwriting (SCH) is comprised of members who share a mutual love of letters, creativity and the joy of furthering their calligraphic and artistic skills.

Established in 1976, its founding members were inspired by the life and work of Lloyd Reynolds, esteemed calligrapher and instructor at Reed College in Oregon. His dual passions for calligraphy as an expressive art form as well as handwriting as a personal art were incorporated into the name for the Society.

SCH History

The inspiration to move forward as a calligraphic society continued and SCH was formally founded in 1976. That year Lloyd Reynolds came to the Seattle area to give an inspiring keynote speech for a local calligraphy exhibit. The following year he was invited to give a calligraphy workshop. From that beginning, SCH was born.

Meeting schedule

Meetings are held monthly from September to May on the third Thursday of the month.

The focus of each meeting is to further our calligraphic skills as well as to enjoy learning about other art forms that can be integrated with calligraphy.

SCH also has as its goal to reach out to the community by organizing shows in public venues, volunteering to do calligraphic work for schools and hospitals as well as offering classes and workshops to the general public.

PRESIDENT'S MESSAGE

This generosity in sharing with the community is reflected in one of the articles. An update from the WA State Department of Revenue is that we will not

need to collect the 10.4% sales tax on our workshops (being a non-profit entity). Big thanks so our treasurer Linda Barker for following up with many hours of phone calls to clarify this decision.

My heart warms to let you know that everyone I reached out to for the programming this year said yes, and answers came back immediately! It didn't take long to fill all our monthly meeting slots. Other groups have reached out to ask to use our Redmond classroom for their meetings and workshops. I look forward to a cross-pollination with book makers, sumi/collage artists and creative types out there. If you would like

to teach, please contact me and I can see how we can fit you in as an enrichment opportunity. During these dire times, having a non-AI activity in our lives is more pressing than ever.

Carve out some time to share your talents with others, volunteer how you can, the smallest acts of kindness can make a big impact on someone's life. Keep giving and remember whatever bumps in the road meet us, we can survive, get through it and hope to mark another 50 years.

With friendship,

LISA LEONG-TSANG

I want to start by thanking all of our contributors to this SCH 50th anniversary issue and especially to our newsletter lead, Katya, for coordinating the design and to our founders Steve Herold, Gina Jonas and Tim Hall as well as to the dedicated individuals who served on the board over the years to keep our love of letters alive. We tried to acknowledge as many people as we could from our memories and past newsletters. We stand on your shoulders with gratitude.

As you know, the board decided to raise the annual membership fee to \$30, still a bargain for all that we provide. We increased the honorarium to \$150 and added the Zeffy online payment platform to make our lives easier to sign up for memberships and workshops. This was a big step for our little guild. We reflect on two wonderful 2026 workshops with Suzie Beringer and Hoang Dao and will close the year by bringing in Paul Herrera to teach Brush Romans. Finally, we will be sending all our members some Happy Mail. Yes, that's right, you will receive a real piece of mail from us, not just downloadable docs! So be on the lookout right around Thanksgiving. I would like to thank Nan Robkin for her donation of paper supplies; my father, Wing Leong for his historical handouts on brush lettering, art, and artifacts from his life as a teacher and commercial artist.

